

The Capricorn Crossing

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FADE IN:

A C.I.A. agent is in Switzerland skiing. DAN ROSS is an attractive man with dark hair in his mid to late forties and in exceptional shape. He has been on a long hiatus and now been asked to watch over fellow agent, KAREN LAKELAND, a beautiful slender blond he once worked with. He enters the lodge and walks by a big roaring fireplace.

DAN

Karen, is it really you?

KAREN

(surprised)

Oh my, look what the cat dragged in.

DAN

My god it's been at least three years.  
I can't believe it. How have you  
been?

KAREN

Just fine or I wouldn't be here.  
What have you been up to since you  
were put on hiatus?

DAN

Well besides skiing the big island  
and swimming in Honolulu, waiting to  
get the green light again.

KAREN

Very lucky though, you haven't had  
to outwit a car bomb. You should  
have been a Leo because you surely  
have nine lives.

She takes her hair band off and tousles her long blond hair.

DAN

If I had been born a day before it  
would have been Sagittarius Crossing.  
I did try and catch you on the slopes.

KAREN

(laughing)

No can do. I've always been the  
best agent skier and The Cap Crossing  
will have to take lessons to keep  
up.

DAN

And maybe I should teach you how to  
cross a street to avoid a car bomb,  
how bout dinner tonight?

KAREN

You're on, but please no instructions tonight. Where and when?

DAN

I know a little place real quiet and secure. I'll pick you up. Where are you staying?

KAREN

Here.

DAN

I should'a guessed that. How does eight sound?

KAREN

Fine, I'll meet you in the lobby.

Dan smiles and walks with great thudding of his ski boots. He goes outside and picks up his skis and heads to his rental car.

EXT.SHOT OF CHALET

Dan enters the little quaint chalet and pours himself something to drink while looking out at the magnificent view of the alps. The phone **rings**.

DAN

Hello. Yea I found her but she still out skis me. I've got a date with her tonight just a friendly get together to reminisce over the agent years. The down time hasn't exactly been exciting you know. I'm well aware of this assignment sir.

Dan hangs up and there is another hand slowly putting a cell phone back on the charger with a unique ring on one of the fingers.

CUT TO:

INT. OFFICE IN BRUSSELS.

There are two women and three men in a office. They are all agents with the C.I.A. They have suspicions about Karen and have photos of her with foreign agents.

RACHEL

She's more like herself around Dan, this is important for us.

TOM

I just hope he doesn't blow it.

GILSON

Dan, no he wouldn't do that, he's too good. He'll keep a close eye on her. Davenport would not have allowed him to come back right now.

JORDEN

He has to at all costs, there is a very serious threat involved.

RACHEL

Last week there was a potential chemical attack that was a near miss for the agency, if she had anything to do with it she will be brought down.

Jackie who is an attractive black woman in her late thirties opens a bag of chips and starts to **crunch** loudly.

JACKIE

After reading the latest in chatter news, and if they are right. She will have her extended ski vacation halted.

INT:SHOT CHALET ROOM

Two men that are mid twenties, attractive fit muscle types are sitting at a table overlooking the alps. One sets the cellular phone down while the other starts to put on a heavy sweater.

SKYLAR

He sounds like his usual self.

DIXSON

(smiling)

Always so cool on the slopes.

The two men start to laugh.

SKYLAR

I'll have to tell her to slow down.

DIXSON

She has too much talent to be within this agency.

EXT. SWISS RESTAURANT NIGHT

A beautiful Swiss restaurant is lit up for the evening as the alps glisten behind it. Dan and Karen enter and are seated in a quiet corner.

WAITOR

Can I get you a cocktail?

KAREN

Cognac please.

DAN

Make it two. Seriously Karen has your position had new foreign contacts?

KAREN

Only a few. They are very adept at what they do and of course you know I cannot tell you anymore. You know the rules.

DAN

Yes. Rules can be broken you know.

KAREN

That is a no no Dan you know the policy and your on hiatus now. It's of no use to you.

Dan starts to laugh and notices a man enter and sit at a table near them. Their waiter brings them the two cognacs. Dan holds up his glass to toast Karen.

DAN

It doesn't mean I'm not still in the game either Karen. Cheers to one of the most loyal agents in the land.

She sips her cognac.

KAREN

That is so good. Have you seen Van?

DAN

Van, oh the infamous Van Thomson. Yes, I saw him once at the local market before I left, shopping for his junk food of course. He didn't see me as I was checking out.

KAREN

I'll never forget that covert we did together in Bombay. He just scrambled when he found out he would have to stay all four days inside his room watching the entrance to the building next door. He came back with three bags of Americas finest artery cloggers.

Dan laughs.

DAN

Van will always be the best at building observations as long as he has all his little snacks. He'll probably be seeing a heart surgeon in the next couple of years. Karen, I've really missed you, it.

KAREN

(interrupting)

Dan stop, we discussed this already. We couldn't make it work. I'm gone for months, your gone for months. Friends?

She reaches his hand and he takes hold of it. The man sitting near them is listening with a sensor in his ear. He gets up to go to the men's room then returns.

EXT. SHOT OF SWISS ALPS MORNING

Dan is awakened by his phone **ringing**.

DAN

Hello. Yes she was still sipping cognac also, didn't get it. That loyalty thing we drilled into her. Sometimes it hurts us in the long run. I'll see her on the slopes today.

Dan hangs up his phone and gets out of bed and looks out at the Alps. There is a knock at his door and Dan opens it to find room service with a cart and a plate with drink.

DAN (CONT'D)

I didn't order anything.

The young room service man just looks down at the tray.

ROOM SERVICE ATTENDANT

I apologize, it must be a kitchen mistake.

Dan shuts his door and the room service attendant takes a sip of the drink from the tray. Dan enters the shower and he hears a holler from outside. He grabs his towel and puts it around his waist and opens his door to see what all the commotion is about.

WOMAN

(shocked)

I think he's dead.

Dan looks around and sees the cup lying beside his door. The woman calls for help on her cellular.

EXT.SHOT OF HOTEL

Karen is just coming out of the lodge ready to ski and notices a ambulance drive by. She puts on her skis and starts to go over to the lift.

EXT. SHOT OF GONDOLA -- MORNING

Karen gets on the lift and goes up. The ambulance has just put the body inside and is leaving. A few skiers are standing around and watching.

WOMAN ONE

They had the sheet over the body,  
must be somebody died.

WOMAN TWO

Yes, what a misfortune.

WOMAN THREE

I wonder what happened. Lets get on  
up the slopes.

WOMAN TWO

I'm saying my prayers now, because  
later is always too late.

The three women carrying their skis walk over to the lift and put them on and get on the gondola. Karen is skiing hard and then stops on the slope to take a look at the view. She then skis down to get back on the gondola.

DAN

Boo!

KAREN

We meet again. How did you sleep?

DAN

Fine, but this morning had some  
troubled change. A room service  
attendant was found dead outside my  
room.

KAREN

(shocked)  
What?

DAN

Yes, and right before had just knocked  
at my door with a breakfast I hadn't  
ordered.

KAREN

(serious)  
You might be more cautious Dan,  
agents are lost all over the world.

DAN

You don't need to remind me. I'll have to get some prepackaged food.

KAREN

I'll have to find out what caused the death. Did he say anything to you?

DAN

How did you know it was a he?

KAREN

(stuttering)  
I, I just guessed.

DAN

Well you guessed right, and no he didn't say a word. I'll race you down.

They both get off the lift and begin to ski quite fast down the slopes. Karen beats him.

DAN (CONT'D)

Your still too fast and I must say I'm outta breath.

KAREN

Maybe next time. When are you leaving?

DAN

In a couple of days. Lets get together again, yes?

KAREN

(smiling)  
Sure.

DAN

I'll call you.

Dan skis down and Karen watches him. She jumps the lift back up.

EXT. OFFICE IN BRUSSELS. -- EVENING

The agents have gathered and are now discussing the latest on the room service death.

RACHEL

He was poisoned.

GILBERG

With intentions to slip it to Dan?

JACKIE

We don't know that for sure.

TOM

Dan just informed me via email that he mentioned it to Karen and she seemed concerned.

Jackie takes a bite of a big apple.

JACKIE

Right, right and lets hope it was genuine. But why did he drink out of the cup?

GILBERG

Probably thirsty, nothing different or odd about that, I'm sure attendants do it more than we know. Lets get a run down on this guy. Obviously, he knew nothing about the content.

RACHEL

Duh!

The agents start to hustle around the room and Tom brings his laptop into the room and plugs it into a socket. He starts to type.

GILBERG

Nothing listed in the criminal scan.

JORDEN

Check the international listing.

GILBERG

Nothing. Wait, one arrest for D.U.I that's it.

JORDEN

Usually we find something significant with sudden poison victims in this biz, a group or some faction.

RACHEL

I'm not so sure Karen is our main suspect anymore.

JACKIE

She was seen giving files to more than one man over the last three months.

RACHEL

We don't know what she gave them.

JACKIE

She has been the perfect agent.  
Christ I think she would actually  
lick Davenport's balls if he asked  
her to.

GILBERG

I know, but she might be involved  
with the code release to them that  
is for sure. And she knew that they  
were top secret. They left right  
after for Hong Kong and she headed  
for the alps. Remember our briefing  
from the chief?

RACHEL

Yes, he sure does like to brief us,  
but that's a good thing.

INT.SHOT OF DAN'S ROOM

Dan is sitting by the window as the sun sets on the alps  
with his television on as a news brief describes the death  
and shows the man being lifted into the ambulance outside  
the chalet. His phone **rings**.

DAN

(listening)

Hello, who is this?

He hangs up then dials a number.

DAN (CONT'D)

I just got a phone call telling me  
to stay away from the sexy lady on  
the slopes who had an accent. They  
are definitely watching, any clue as  
to what the main agenda is?

CUT TO:

INT. OFFICE IN BRUSSELS NIGHT

JORDEN

I don't know. What exactly did they  
say?

DAN

I was told to stay away from the  
sexy female on the slopes, he knows  
I'm skiing with her. I'll make sure  
Davenport gets the news.

JORDEN

Just keep a closer eye on the slopes.  
(MORE)

JORDEN (CONT'D)

Your room service man was poisoned from something he had just drank and we haven't found anything in his background yet. Call us in the morning before you hit the slopes, alright?

DAN

Yes I'll do that.

EXT.SHOT OF SKI SLOPE MORNING

Two men dressed in all black skiing right behind Dan take out guns and **shoot** at him. Dan out skis them and starts to move through the woods, one of the men follows him and he runs into Dan, knocking him down. With his ski pole he tries to jam it into Dan's face as he grabs it struggling.

KAREN

Hey your here early. Are you alright?

Dan pulls her close.

DAN

(out of breath)

Be careful a couple of guys just tried to shoot me on the slopes and one of them nearly drove a ski pole into my face. I managed to get away from them.

KAREN

(stunned)

Lets go down to my place.

DAN

I think I just skied as fast as you.

The two walk down to where Karen is staying and go into her room that is adorned with pictures of Switzerland.

KAREN

I never thought I'd have to do this. What did these guys do?

DAN

(nervous)

They followed me on skis then one of them took out a pistol and started shooting, he had a silencer on it. Then the other fuck knocked me down and tried to put his ski pole through my head.

KAREN

You were lucky. Have you ever seen them before?

DAN

(frustrated)

No, of course not. I'm sorry I didn't mean to sound. I, I was just taken off guard that's all.

KAREN

I know how you feel. A shot was taken at me once in South America and it was a passing bus that saved my life. That first time really scared me

DAN

I think today was my last day skiing here.

KAREN

Do you have any idea who that could have been?

DAN

No, but it shouldn't seem so odd that an agent gets a shot taken at him.

Karen pulls him closer.

KAREN

I'm glad your alright.

Dan begins to kiss her slowly. He then picks her up and carries her to the bedroom kissing her as he lays her on the bed. They begin to take each others clothes off.

EXT. SHOT OF CHALET -- LATER

The two men that were following Dan are outside waiting for him. One of them looks at his watch.

DIXSON

He's been with her for almost four hours now. Lets go see our pretty.

The two men go into the chalet and enter her room. Karen is sleeping alone and one of the men puts his black gloved hand over her mouth. She awakens frightened.

SKYLAR

Where did he go?

Karen shakes her startled head then gets loose.

KAREN

I don't know he must have left.  
What has happened?

Dixson puts his glove over her mouth.

DIXSON

You've forgotten your end of the deal my pretty. If you don't get us that code we need, you will have a dead skier notice sent to your next of kin, do you understand us?

KAREN

Yes, I'll get it but you know that it is only through an authority of the highest in charge and he is in Washington and I haven't heard back from him.

SKYLAR

Next time your friend won't be so lucky. You might want to keep an eye on him. Those codes to all your agents is the agenda or your skiing is history.

The man smiles and they leave the room. Karen then picks up the phone frantic.

INT.SHOT OF DAN'S ROOM -- EVENING

Dan picks up his **ringing** phone.

DAN

Your voice sounds different, what's happened?

KAREN

I just wanted to talk to you before I went to sleep. You're safe and sound yes?

DAN

The Capricorn is always safe.

Dan looks at the time.

KAREN

(whispering)  
Good night Dan I'll see you tomorrow.

DAN

Good-night.

Dan hangs up the phone and looks puzzled.

## EXT.SHOT OF CHALET MORNING

There is a difference in the skiers. Many are talking about the recent poisoning and several instructors are huddled together. They are in red instructor jackets.

SVEN

The poison is mysterious; no release yet as to what it was.

GENEVA

He was fairly new here, no one knew him that well.

ANDRE

(in Swiss)

It is strange. Lets get to our posts and try and keep it quiet if anyone should ask we know nothing, we are just the instructors.

The three men carry their skis off up to the slopes. A van pulls up to the chalet and Dan in the lodge getting a coffee, notices the same two men. He watches them put on their equipment and go to a slope.

KAREN

What's wrong?

DAN

I just saw the two snipers outside and they didn't look any less murderous. We can't be seen together Karen. This is certainly turning into more then I'd expected.

KAREN

I'm sorry?

DAN

(frustrated)

For Christs sake, Karen you've been an agent for over ten years now, you know the protocol in situations like these.

KAREN

Where did they go?

DAN

They're up on the north side. I'll take the south and you my dear stay away from me and I'll call you tonight. Phone me if you have any trouble.

Dan grabs her arm before she leaves.

DAN (CONT'D)

Why are you here?

KAREN

I come here often on vacation, now  
come on, you're not suspecting?

Karen walks off in her slick brown and turquoise ski suit.  
Dan takes a long breath and then looks out the window at the  
alps sipping his coffee.

EXT. OFFICE IN BRUSSELS. -- DAY

The agents are all reviewing important information.

RACHEL

She has always handled herself very  
well in all situations except for  
the shooting in South America and if  
it wasn't for that bus, she would  
have been killed.

JACKIE

Yes, she has been one of the best  
agents, I never would have suspected  
her to go over the double line.

JORDEN

We still don't know who has the code  
names, it might not be her. If it  
is she could have the most devastating  
effect on our agent name listing  
ever to hit the C.I.A.

Agent Gilberg who is mid forties and slightly balding with a  
little beer belly cracks open a soda can.

GILBERG

I've smelt a rat right from the very  
beginning of this discovery of her  
mysterious meetings on the slopes.  
Although she clearly was not  
authorized to meet with any of them,  
my instinct tells me she has another  
agenda far from giving our code names  
away.

JACKIE

She is the only one who has the  
ability to get into those files.  
Unless someone has been trained  
outside our knowledge to do so.

Jackie takes out a couple wrapped sandwiches from the  
refrigerator and throws one to another agent.

JORDEN

Time is of the essence. It's now been six months since we have lost the files. Now the Capricorn is here.

INT.SHOT OF DAN'S ROOM

Someone has entered his room and only the shoes and legs are seen walking slowly around. A woman's hand reaches for his blinds and just slightly pulls it to the side and watches for a second through the window.

EXT. SHOT OF ROOM DOOR

A maid is trying to find her key to open Dan's door. The person in the room quickly enters a closet. The maid enters and the person can see her through the door. Someone hollers to the maid.

ASSISTANT MAID

Margaret? Are you in there?

Margaret throws down the towels and walks out the open door. She then goes into the other room to talk to the assistant. The person in the closet quietly leaves the room and walks down the hallway quickly.

EXT. SHOT OF LEGS

INT. SHOT OF DAN'S ROOM

It is now later in the day and Dan is still on the slopes he notices another skier having difficulty getting up and skis over to help him.

DAN

May I help you?

DISTRESSED SKIER

Your a good skier.

He looks up at Dan strangely. Dan notices a ear from the man missing. He helps him up.

DAN

Are you alright?

This skier has a Russian accent.

DISTRESSED SKIER

Yes, thank you. They are trying to kill you and will do it if they have a good chance. Take this and read it carefully.

He hands Dan a diskette and Dan puts it into his pocket. The distressed skier goes down the slope very athletically.

INT. SHOT OF DAN'S ROOM

Dan pulls out his laptop and immediately puts in the diskette to read it. He takes off his ski jacket and pulls up the sleeves of his sweater. Finally he starts to read out loud.

DAN

This is the future for the code named agents, do not disregard this message. Your Karen will be watched closely and we are now watching you also. We did not want any other agent involved with this mission besides Karen. If you become involved you will be eliminated. Go no further on this. She will handle it.

Dan begins to pace back and forth in his room. The phone **rings**.

DAN (CONT'D)

Hello.

GILBERG

Your not on the slopes, didn't break your leg?

DAN

I received a death threat. Check your email. Who in the hell are we dealing with?

GILBERG

It ain't Daffy Duck and I don't think it's one of Santa's elves either.

INT. SHOT OF BRUSSELS OFFICE

The agent is worried while the others listen attentively.

GILBERG (CONT'D)

I'll check it out don't move, stay in your room Dan. I'll call you right back.

Dan hangs up his phone and takes off his sweater. He is nervous.

CUT TO:

FULL SHOT OF GONDOLA -- LATER

INT. SHOT OF GONDOLA

The two men skiers are inside of the gondola holding their skis and begin to converse.

SKYLAR

He has the message.

DIXSON

But will he follow the instructions?

SKYLAR

He better because his lady friend is just about finished with her expert deal making here in Switzerland. She is such a pretty lady.

The two men look at each other and just smile while the gondola continues down the slope. Karen is just taking her last run down and stops.

CUT TO OUTSIDE AT CHALET

The two men are now down and taking off their skis. Karen is already in her room. She is very tired and takes off her clothes and gets into the shower. Her cellular **rings**.

KAREN

Hello.

She listens attentively then looses her temper.

KAREN (CONT'D)

(furious)

You're not going to get away with it. I told you before what I needed from you and if you don't get it there will be no code names, do you understand?

She continues to listen and then puts down the cellular on a towel near the shower. A few minutes pass and suddenly the shower curtain is **violently pulled** and a large man with a black ski mask on in full ski attire grabs her arm and twists holding her in a lock.

MASKED SKI MAN

I will only twist it this time. You're running behind schedule what is the matter with you?

KAREN

And I told you.

The masked man points his gloved finger in her face and continues to talk to her with his Russian sounding voice.

MASKED SKI MAN

It's time to get out of the shower.

He hands her the towel and goes out into her room and sits down in a chair. Karen walks out with the towel around her and stops.

MASKED SKI MAN (CONT'D)

Your friend another agent, yes?

KAREN

I don't know what you're talking about.

The masked man looks out towards the windows as it is getting dark. He then pulls out a switchblade.

MASKED SKI MAN

The sun is setting on the alps what a beautiful sight. The Capricorn is not to good now. He doesn't know what to fuck is happening.

He begins to laugh and then takes out a flask and opens it taking a sip through the mask.

KAREN

The codes are almost done and I can convert them to the group within three days once I have it all.

MASKED SKI MAN

Would you like a sip of Russian vodka?

The masked man stands up and walks over to Karen and slightly touches her shoulder with the flask and twirls her hair with his switchblade. Karen bends and walks away to the other side of the room.

KAREN

I need to get back to work.

The masked man laughs and goes to her door.

MASKED SKI MAN

(in Russian)

Good bye Miss Karen have a nice evening because tomorrow will most likely bring your fuckin death wish.

Karen leans against her wall and takes a big breath and wipes her forehead with her hand.

Next morning and Dan is up early watching the slopes. He goes out and takes a walk to the backside of the chalet where Karen is staying and watches attentively as he sips his coffee.

EXT. SHOT OF CIA BUILDING IN THE US

INT. SHOT OF CIA OFFICE

There are several men discussing a loss of code names of CIA agents.

SHINER

She did leave with the codes for sure?

KAFFERTY

Yes, it was verified and headed straight to the Alps.

DYLAN

The Capricorn will find out what's going on and Brussels will keep tight on it. Thank god Mr. Davenport pulled him back on the scene. What are you doing for the holidays?

SHINER

My flight is out in the morning.

DYLAN

I can't wait to get back myself sometimes it's just too long being away.

KAFFERTY

You mean I'm the only one who's staying on for the duration of the holidays?

SHINER

Looks like it, you'll do alright until we get back.

KAFFERTY

I'll be singing silent night for you and will have to notify our government about any unique transcriptions.

DYLAN

There's no telling what she's done.

SHINER

(serious)

No, that's the hard part. There could also be a chance that she did no harm.

KAFFERTY

Yes, but Brussels was sure that it was a real threat and we know what they're success rate.

DYLAN

This is gonna eat at me day and night. Thank god our new President for giving us a major increase in our budget, unlike the last buffoon that had the oval. If he hadn't done that, we wouldn't even have knowledge of this event.

KAFFERTY

(concerned)

We know that one of the terrorists had contact with Karen and she doesn't even know who they are.

SHINER

Strict orders from Davenport. You know his level of oversight.

KAFFERTY

Don't remind me, it's just before the holidays and I can't imagine what he will do after the new year. He has been really good to me though. The new administration has made him quite happy with the added funds.

SHINER

No shit, because he can do much more now than before, as far as having agents on the ground.

INT. SHOT OF GONDOLA-MORNING

The two Russian men are waking up in their room. One man puts a gun into his inside pocket of his ski jacket. He begins to talk in Russian.

SKYLAR

(in Russian)

Good morning sir. Our mission is still in focus and we will be receiving the codes soon.

He listens attentively.

SKYLAR (CONT'D)

(in Russian)

No, I don't think that is necessary.

He hangs up with a sick look.

SKYLAR (CONT'D)

He said to kill her after we get them.

DIXSON

Then that's what we do.

A hand with the unique ring hangs up the cellular.

INT.SHOT OF KAREN'S ROOM.

Karen is up and typing on a laptop which she is slightly frustrated.

KAREN

(whispering)

Shit, I'll take that out too.

She pauses then continues on to mumble to herself.

KAREN (CONT'D)

And that will go also, and that, and that.

Karen moves the cursor to delete and taps several times.

KAREN (CONT'D)

(whispering)

There, now they won't know anything.

Her phone **rings!**

KAREN (CONT'D)

Hello.

She listens silently.

KAREN (CONT'D)

You know that I'm worthy of your trust, I will have it soon.

Karen looks frustrated and starts to shake her head.

KAREN (CONT'D)

Yes, yes I understand.

She hangs up her phone and rushes to her laptop taking out the diskette. She quickly puts on her ski jacket shoving the diskette into her inside pocket. She goes to open the door and Dan is standing in front of her.

DAN

Why didn't you contact me?

KAREN

You really shouldn't be here.

Dan steps into her room closing the door behind him. Karen looks worried.

DAN

Tell me what to hell is going on Karen.

KAREN

It's not your concern.

DAN

(mad)

Bullshit! It's not my concern. I was asked to come here and told you needed my expertise in the field of stolen US secret codes. Now you tell me it's not my concern?

Dan walks over to the window.

DAN (CONT'D)

I've been threatened, a poisoning and now shootings, you've got to level with me. How can I help you unless I know?

KAREN

Alright. So you didn't just take a casual visit to the slopes of Switzerland. I didn't think so.

She walks over and sits down on the sofa and reaches into her pocket and pulls out the diskette and throws it onto the coffee table.

KAREN (CONT'D)

It's the code names.

Dan looks surprised.

DAN

(serious)

What are you doing with them?

KAREN

They've been requested.

DAN

(serious)

By whom? If you think I'm gonna let you take off with our code names without any explanation you're nuts.

KAREN

I've altered the whole thing they won't be able to get them.

DAN

Who is they?

KAREN

I'm not so sure myself. But I do know they have plans for something big if they don't get them.

DAN

(worried)

In the US?

KAREN

Yes, and you knew that also?

DAN

No, my god what on earth have you come across?

KAREN

They are here and won't let me leave alive if I don't give them the code names.

DAN

Level with me. Have they threatened you and your family?

Dan's cellular **rings**.

DAN (CONT'D)

Hello.

Dan listens intently. Looks at Karen then hangs up the phone.

DAN (CONT'D)

I've got to go.

KAREN

Why?

Dan goes to the door and opens it.

DAN

I'll call you.

Dan walks out leaving her standing, wondering.

KAREN

(upset)

Shit!

She then grabs the diskette and leaves quickly. Dan is silently waiting for her around the corner where he follows her to the slopes. She stops on the side and hands over the diskette to the two men.

EXT. SHOT OF SWISS HOUSE ON SIDE OF MOUNTAIN -- AFTERNOON

There are three Russian men in this house and they are talking in Russian. One passes a black and white photo to the others. The photo is of Karen and then there are other photos passed taken with Dan. The men continue to talk with themselves and then the phone **rings**.

BORIS

Hello.

He continues to listen and smiles with a nod at the other men.

GAVRIE

Did they get it?

BORIS

Yes, they have it. Where is her friend?

He looks down at the photo of Dan. He nods then has a grim look on his face. He hangs up the phone. All the men look at him as if they know what has been said.

IVAN

He's to be eliminated?

BORIS

Yes and within one week or our souls will be with fuckin Stalin's.

BORIS (CONT'D)

Her friend will have to go, I think he will be big trouble for us. He is one of the best CIA agents in the field.

GAVRIE

My cousin was beheaded last week, you know.

Boris laughs and slobbers a drink from a glass.

BORIS

Parnakoffs brutality. What are you becoming? What do they call them in the US, passivists?

A knock is heard at their door. One man gets up and opens the door. The two men enter and one pulls out the diskette. The Russian man smiles and takes it putting it into the computer.

LESTA

You've been instructed to head to the US immediately. They will tell you where to go when you get there. Here are your tickets.

He hands them an envelope and leaves.

CUT TO HOTEL -- LATER.

Dan is driving a brand new Saab and speeding to Karen's hotel. He is on his cellular screaming at her.

DAN

(mad)

Get your bags packed and that's an order from the highest level. We are being picked up. You can explain your left out details on the way, do you understand?

INT.SHOT OF KAREN'S ROOM.

KAREN

(shocked)

Yes.

Dan pulls up minutes later as the sun is setting and Karen runs out and jumps into the Saab. She looks worried at him.

DAN

This could be your last mission.

KAREN

Wait. I'm only doing what my supervisor has instructed me to do.

DAN

Oh yes, Mr. Davenport. He does have his admirers within the agency. You're a great agent Karen, don't get me wrong.

KAREN

But?

DAN

I just think maybe you don't quite question enough when it comes to details of your missions. You know like why and where's? I wouldn't have got where I am today within the agency if I hadn't covered my ass and everybody else.

KAREN

I do what I'm instructed to do and I can't complain, I've been kept busy since Davenport took over. That mission with Skylar and Dixson was just great. For new agents they sure are on the ball.

DAN

Alright, I didn't mean anything by it. Please don't go on a crusade mission.

Dan interrupts her speaking firm and hurried as he drives and nearly misses a couple of people walking with their skis.

KAREN

Watch it, for Christ's sake man.

DAN

We are being flown to France via a chopper from orders of Davenport himself. Maybe then you can clue me in on what you've got yourself into. From there we are both going back to the states.

KAREN

Did he call you?

DAN

Yes, and I'm now off my little hiatus and back to work the rest of the op with you believe it or not. He said that my hiatus was agency protocol and that I passed and could now go back into what I did best.

KAREN

You were being tested or something of the matter?

DAN

Unfortunately, that thought never crossed my mind. It will be a good thing in the end my friend, trust me because I know on this one.

Dan pulls off to a road where he stops the saab and opens the glove taking out his handgun. The helicopter is heard overhead and lands near them. Dan and Karen then run to it and get in flying off over the alps.

INT. SHOT OF HELICOPTER.

There is a pilot and a co-pilot. Dan then loosens his jacket and unzips it.

He puts his arm around Karen and begins to talk.

DAN (CONT'D)

Now lovely lady you are going to tell me what the hell is going on. What was on the diskette?

KAREN

(serious)

Nothing. I deleted all the important information and left them a nice note for another deal.

DAN

This isn't Hollywood. What kind of fuckin deal are you talking about?

KAREN

I asked them for records of their missing nuclear briefcases. All countries and purchasers and I'm not going to hand over our agent code names until they give us that info.

DAN

You're not going to give them our agent code names period. But might I add that it was very honorable for you to ask them for such records.

KAREN

Are you forgetting who trained me?

DAN

Since when to agents get taped on a mission? Don't talk to me about training and who the hell is they? Do you mind telling me who it is you're going to give our agent code names to?

KAREN

(mad)

Now you listen this shit happens every damn week in this agency.

The co-pilot turns around and starts to interrupt.

CO-PILOT

(hollering)

O.K children I don't have to remind you that it's a long ways down. If you two don't stop arguing right now your mission will end up being a slight misfortune mid air!

Dan looks at Karen disgusted.

DAN  
How much further?

CO-PILOT  
Oh, about a half an hour. Can you  
two handle that?

KAREN  
I've handled this guy on more than  
one mission I guess I can do another.

The helicopter is now flying into a small airport in France  
and lands. The pilot turns around and waves to the two  
agents.

CO-PILOT  
Until we meet again. I almost forgot  
to tell you there is a sedan waiting  
for you. They will take you to your  
next post.

Dan gives him a slight salute as he and Karen get out of the  
helicopter. They both proceed to the sedan and get inside.

DAN  
Who are they Karen?

KAREN  
(serious)  
I'm not sure.

DAN  
Do you know they were on their way  
to kill you?

Karen looks scared as she stares out of the sedan window.

DAN (CONT'D)  
I received a call within minutes of  
your execution schedule my fair lady.  
What about the missing nuclear briefs?

The sedan pulls up to a house on another hillside. Three  
men come running out of it to get Dan and Karen.

RUNNING MAN  
Get inside quick. You've pissed off  
someone, they are after you both  
now.

Dan and Karen run into the house. There is another two men  
and two women waiting for them and Mr. Davenport, mid fifties  
who is Director of Special Ops. He is a tall man with dark  
hair slender body and is wearing a expensive looking tan  
blazer with dark brown suede elbow patches with a turtleneck  
underneath.

MR. DAVENPORT

You two were in great danger. They were on the way to kill you.

DAN

She's been negotiating deals with people she doesn't know. And thank you for ending my hiatus on such short notice.

MR. DAVENPORT

Sit down both of you. Sandy get me a recorder, I have to save everything now, strict orders from D.C.

Sandy brings some sort of recorder so Mr. Davenport can tape Dan and Karen.

KAREN

I didn't give them our agent codes.

MR. DAVENPORT

We know that. Did you give them anything else?

KAREN

No, of course not.

SANDY

Did either one of you see this man on the slopes?

Sandy throws down a photograph of the man with the ear cut off. Dan picks it up.

DAN

Yea, I saw him.

SANDY

He's a Russian agent who once was well recognized by the KGB, but now with the Parnakoff terrorist group.

DAN

Now that we are off the slopes. I believe she does not know for sure who these guys are, do you Karen?

KAREN

I know they are KGB connected. One of them has a tattoo.

MR. DAVENPORT

We know all about that. The reason you don't know about them is because you've never dealt with this org before.

DAN  
(frustrated)  
Do we know who they are?

MR. DAVENPORT  
(serious looking)  
It's the Russian Mafia.

Dan hits his head with his hand.

DAN  
Why didn't I think of that. I just read a briefing by the Commission on International Organized Crime and it was detailed with Russian info. Just unbelievable what they have done in Russia.

SANDY  
I'm sure it would have come to you eventually. You nearly got yourself killed Karen.

Karen looks deadly ill and gets up starting to pace back and forth.

KAREN  
What is it I didn't know?

MR. DAVENPORT  
They want those code names you promised them, and you now know what they will do if they don't get them.

Karen shakes her head and continues to pace back and forth.

MR. DAVENPORT (CONT'D)  
What was on the disk you handed them on the slopes?

Karen turns around seriously looking at the others.

KAREN  
I gave them a phony listing with a note attached.

SANDY  
What was the note?

KAREN  
It said we would not turn over the correct names unless they would give us their nuclear bomb location.

DAN  
What nuclear bomb location?

KAREN

They told me.

MR. DAVENPORT

(interrupting)

Karen, I need to talk with you alone.

He pulls her aside and continues talking.

MR. DAVENPORT (CONT'D)

Did you give them the diskette I instructed you to give them?

KAREN

No I didn't, I just couldn't do that sir.

Mr. Davenport looks very ill. Karen pulls off her ski sweater and wipes her forehead.

KAREN (CONT'D)

The masked men told me they had a nuclear bomb within the U.S and it was ready to blow.

DAN

We've had lots of threats Karen of this sort, every month it is a bomb here, bomb there.

MR. DAVENPORT

This is new to me, I have not received any message from D.C. about a nuke threat. It must be a false alarm.

Mr. Davenport looks nervous at Karen then gets up from his chair and walks over to her.

KAREN

I know what I did was out of protocol.

MR. DAVENPORT

You damn right it was. I won't hold it against you just follow my orders.

KAREN

Yes Sir.

MR. DAVENPORT

We will have both of you covered.

DAN

(surprised)

Both of us, thank god.

MR. DAVENPORT

Yes Dan, you'll be well compensated for this, we need you now more than ever.

DAN

I should'a said no when I was sitting on the beach.

Sandy gets up and comes over to Karen and Dan who are standing.

SANDY

The two of you will be staying together this time and you'll be guarded by some of your fellow agents.

The two agents look at them as if they were crazy.

EXT. SWISS RESTAURANT NIGHT

The two men who threatened Karen are sitting at a dinner table.

SKYLAR

They've left.

DIXSON

We must be careful from now on. I've emailed Miss Karen and she should have got it by now.

SKYLAR

She doesn't have much time left, the bomb will explode.

Skylar takes a sip of his water and begins to eat his meal. A big Russian man steps up to their table looking very intimidating, he sits down with them.

VLADISLAV

Where are they?

The two men look worried.

DIXSON

We don't know Vladi.

VLADISLAV

(interrupting)

Why don't you know? You piece of shit CIA agent!

SKYLAR

We will be hearing from miss Karen quite soon, we emailed her.

VLADISLAV

(in Russian)

You fuckin emailed her I'm going to fuckin shove a ski pole through your soul.

Skylar shakes as he takes a sip of his drink.

VLADISLAV (CONT'D)

You've got three hours to get me those code names or you will not see Christmas and a big part of the U.S won't either.

Vladislav gets up from their table and leaves the restaurant.

SKYLAR

We'll be killed.

Dixson takes a long drink then stares at the large fireplace.

DIXSON

We won't be the first.

SKYLAR

This holiday is going to be spectacular. We will be the most famous known CIA agents ever to disrupt their perfect fuckin world.

Skylar makes a motion to get up and leave.

BEAUTIFUL SWISS CASHIER

That is three hundred and fifty two dollars please.

He hands her the credit card and she runs it through the machine.

BEAUTIFUL SWISS CASHIER (CONT'D)

It's declined.

Vladislav suddenly comes from behind the two men with a big roll of cash.

VLADISLAV

(in Russian)

I'll gladly pay for your last meal.

He hands over the money to the beautiful cashier smiling at her. He then gives the two men a terrifying look and walks out of the restaurant.

CUT TO:

HOUSE ON HILLSIDE-NIGHT

Dan and Mr. Davenport, Sandy and three other male agents are finishing dinner. They are all tired. Mr. Davenport lights a pipe.

MR. DAVENPORT

We will escort you two in the morning.

DAN

I know what you're thinking. She doesn't have a clue of what's really happening.

MR. DAVENPORT

She certainly doesn't know how serious the Russian mob really is to our nation.

DAN

(Serious)

When did you find out about the mob?

Davenport ignores him.

MR. DAVENPORT

(laughing)

Karen, come out here please.

Dan looks at Mr. Davenport with a serious look and Karen enters the room.

KAREN

I want you both to know something before we go back to the US. I have never worked with two more professional agents in all my years and you both should be very proud of your work.

MR. DAVENPORT

Karen one thing me and Dan were just discussing about is your fast skiing is there any way you could just slow down?

KAREN

(smiling)

I'll try, and thank you for the compliment.

DAN

(serious)

We won't be skiing in the US.

Karen pulls out her palm mate and starts to read from it.

KAREN

They've made contact.

Dan and Mr. Davenport move closer and look interested and Sandy nods her head.

KAREN (CONT'D)

(reading)

You are an American whore and you will die like one if you do not come back to the lovely alps and ski with us and produce the codes we asked of you. We will wait for you at the gondola. You have until three o'clock p.m. tomorrow. If we don't see you we will nuke a large city within the U.S.

DAN

Fuckin bastards.

Dan walks over to Karen.

MR. DAVENPORT

You both are going to be highly protected once you get back to the US. We will have to call their bluff.

DAN

But Sir?

MR. DAVENPORT

This has happened before.

DAN

Really, you mind telling us when? This is the first threat I've come in contact with from that source.

MR. DAVENPORT

All for good reason Dan. Don't let me down, just do as I say and you'll be well compensated for your talents.

DAN

Excuse me Sir, I've been an agent now for almost thirty years and I have never been told about being well compensated except as an invitation to be a double.

MR. DAVENPORT

Dan, you were almost killed dammit, can't you learn to take an honest compliment and leave it at that?

Dan walks out of the room. Sandy walks over to Karen.

SANDY

Now I know why they want me to learn how to ski.

KAREN

Sometimes I wish I hadn't. This operation has been one like no other.

SANDY

I've got a new video on how to learn to ski faster, lets view it. Maybe you can give me some pointers.

Sandy and Karen leave the room.

EXT. SHOT OF HOUSE-NIGHT

The snow can be seen heavily falling over the house and three men dressed in black slowly walk up to the car in the drive. One climbs under it placing a small bomb on the car.

YURI

It's set. As soon as they move it will blow.

ALEXANDRE

They won't know what hit them.

The other Russian man motions for them to leave and they dash into the nearby forest. The wind blows the snow hard around the house.

NEXT MORNING

The snow has drifted high around the house and car. Dan is up and steps outside with his coffee and looks around. Mr. Davenport joins him.

MR. DAVENPORT

Nice morning.

DAN

Your interest in this mission has been quite immense sir, is there anything else I should know before we are in the states?

MR. DAVENPORT

No, this mission was to find out if Karen had given anything to a foreign source and if she did, what it was and we have that knowledge now. We have got to get going soon. And every mission this agency works on has my full interest Dan. It's a good morning to try out our newest purchase via the U.S government.

Mr. Davenport pulls a remote car door opener out of his pocket and aims it at the closed garage door. It opens and inside is a brand new Range Rover.

DAN

That's nice Sir, but what about the nuke threat, will that get us outta here?

MR. DAVENPORT

Dan, as Director I must at this point tell you that you'll have to let go of certain things. Leave it alone, it's been taken care of.

Karen steps out and walks over to the two men.

KAREN

Are we going?

MR. DAVENPORT

Yes we have to get you to the airport we don't have much time. Go get John and tell him to move this car just a bit off to the side if he can. Dan you might need to give him a little push. I'll be right back gotta get my bag.

Davenport quickly leaves the area. He goes inside and watches out the window.

John gets into the car and tries to start it and it stalls. It then starts and he tries to drive it back but it stalls again. Dan notices something by the car.

CLOSE UP: OF AREA OF FOOTPRINTS SLIGHTLY COVERED WITH SNOW

Dan pulls Karen over to his side.

INT. SHOT OF HOUSE -- CONTINUOUS

Dan then pushes Karen into the snow bank. The car starts to move and **explodes** violently. Dan is laying in the snow with Karen. Pieces of metal are all over the yard.

DAN

(upset)  
Shit we lost him.

Mr. Davenport runs outside.

MR. DAVENPORT

Now you understand what we are dealing with?

KAREN

They know we're here.

Dan wipes his face and struggles to get out of the snow.  
The other agents come out of the house.

MR. DAVENPORT

Lets get you two back there, Dan you  
saved another agents life.

Mr. Davenport kicks a piece of metal and walks to the house.

INT. SHOT OF CIA OFFICE

KAFFERTY

(into phone)

I can't do it baby, you know I would  
if I could. Just be patient, alright?

He listens into the phone smiling then notices another line  
then two begin to blink on a very high tech looking phone  
system.

KAFFERTY (CONT'D)

Honey I've got to go, I'll call you  
back tonight.

He immediately pushes one of the buttons.

KAFFERTY (CONT'D)

Hello.

He listens intently and takes a note.

KAFFERTY (CONT'D)

How many agents will you need Mr.  
President?

He listens again, intently and nodding and then hangs up and  
dials another number.

KAFFERTY (CONT'D)

Hi, it's Paul. You're about to be  
more wealthy this holiday season.

He holds the phone out and can here someone hollering.

KAFFERTY (CONT'D)

You've got the orders from the  
President of the United States. I'm  
sorry you have to go, and your flight  
leaves at eight tonight.

He listens with sympathy.

There is a **knock** at his door. In walks two big men in ski  
sweaters and not to happy looking.

KAFFERTY (CONT'D)

I'm going to have to put you on hold  
Jake.

He puts down his phone and then raises his hands up.

MCURRIE

A promise too good to be true, I  
just knew it. Why have we just got  
orders to fly?

DOVANE

My wife is expecting any day now  
Sir.

KAFFERTY

Great time to have a baby. I know  
it's hard during the holiday season.  
You guys both knew when you took  
this job you could be skiing anywhere,  
anytime.

MCURRIE

Yea yea, what has happened?

DOVANE

This better be good man.

KAFFERTY

Look, I'm the only one on for the  
duration of the holidays so don't  
feel left out. We got a major prob  
over in Switzerland and you two are  
out of here tonight by orders of the  
President.

MCURRIE

What's our mission this time? Drug  
lords taking in a few runs?

KAFFERTY

(serious)

No, it's the Russian Mafia. And it  
seems we have a double at a high  
level.

DOVANE

Oh great now we have to socialize  
and drink vodka.

KAFFERTY

There won't be any socializing with  
this group. You'll get briefed in  
the plane. Sorry guys but you wanted  
the espionage life. Pack your bags  
the flight leaves at eight o'clock  
tonight.

MCURRIE

How long?

KAFFERTY

It's unknown, maybe with a little luck you'll both be back for the holidays.

The two men walk out. The CIA man then picks up the line to give the other agent the news.

KAFFERTY (CONT'D)

I've just given another two agents their flight info. You'll be briefed on the plane. Hopefully we will have you back for the holidays.

He holds out his phone and here's a loud **click**.

CUT TO:

Helicopter in France picking up Dan and Karen. Davenport is with them standing near the Range Rover.

MR. DAVENPORT

You've got the information, and I will be back shortly.

DAN

This will be my last hurrah Davenport. You've got to hire some other skier.

The two get into the helicopter and it flies off.

INT. SHOT OF HELICOPTER -- DAY

KAREN

I can't believe you called him by his last name. Dan, something about this operation has been stirring me. It's really something we got back together like this.

DAN

He didn't deserve to be called Sir today. His special ops have had even me slightly confused.

KAREN

If it hadn't been for Dixson I would've been also.

DAN

(interrupting)  
What! You had contact with him?

KAREN

Sure, he is one of the key agents working on this.

DAN

Davenport never mentioned him.

KAREN

He is very concerned with security issues and that means letting leaks out, remember that from the early days in training? Dan c'mon, he's not going to discuss what's not needed to know. You sound like you're getting paranoid.

DAN

What exactly did you and Dixson work on?

KAREN

Stop, I mean it. We both did our jobs. Instructions you follow, question not.

DAN

I need to know. My loyalty for this nation runs through my blood and you know I would turn in anyone suspected of being a traitor.

KAREN

We did our jobs, that's it.

The helicopter flies over the French Alps. Dan and Karen just look at each other.

DAN

Karen why do you think Davenport is so secretive?

KAREN

It's the business. Davenport's close circle was always limited. When those Russians approached me on the slopes and informed me of what they had and what they wanted, they said some nasty shit Dan. Christ, they even said they knew where Dovane's wife was, that may have been a threat I don't know.

DAN

(shocked)

Dovane, that's our newest agent whose wife is about to deliver.

(MORE)

DAN (CONT'D)

They won't stop Karen these guys are ruthless my god.

KAREN

No shit. Believe me, I informed him about that fact. If I was about to deliver and the Russian mob new where I lived I'd want someone of top authority guarding me.

DAN

Now that it's holiday time everybody wants to get home. Let's pray to god that it really is a false alarm.

KAREN

Hopefully.

The helicopter is now into a new country and lands at an airport where a jet is waiting for Dan and Karen.

HELICOPTER CO-PILOT

We've been briefed by Davenport to get you two outta here.

DAN

Briefs happen. I should'a been a pilot. You guys have it much easier.

HELICOPTER CO-PILOT

Not these days. Now we have to worry about missiles popping us right out of the sky or worst yet, someone getting our flight patterns.

DAN

You're right I'd rather be on skis surrounded by my own.

The helicopter lands. The co-pilot gives them a hand signal goodbye.

HELICOPTER CO-PILOT

Have a nice Christmas.

Dan and Karen get out of the helicopter with a couple of bags and get into the jet.

CUT TO: DOVANE'S HOUSE  
OF D.C.-NIGHT

EXT. SHOT OF DOVANE'S HOUSE -- NIGHT

The house is lit with Christmas lights and there is lots of snow coming down.

INT. SHOT OF DOVANE'S HOUSE

Kate, Dovane's wife who is near her due date is decorating the house with candles and Christmas ornaments. The phone **rings**. She gets up very slowly holding her stomach and walks into the other bedroom and picks up the phone.

KATE

(happy)

Hello. Hi, how are you? That would be great if you come over. I have an idea, why don't you bring a bag and stay with me. The hubby just had to leave unexpectedly. Great, see you in half an hour.

EXT. SHOT OF DOVANE'S HOUSE

There are four Russians in a sedan parked down from the house and they are watching intently. One takes out a gun from inside his leather jacket and starts to load it. The man sitting next to him does the same.

INT.SHOT OF SEDAN

MIKAL

(in Russian)

This will be the ultimate Christmas present for them yes?

The driver turns and smiles.

VADIM

(in Russian)

Where are their agents?

SASHA

(laughing)

They all left it's the holidays.

MIKAL

No wait there is one left in the dark green utility, look down there. Who wants to take care of him?

VADIM

(in Russian)

My pleasure.

He **clicks** his gun and puts it inside his jacket, then gets out of the sedan and starts to walk, taking a side street and the U.S agent doesn't notice.

EXT. SHOT OF DARK GREEN UTILITY

INT. SHOT OF DARK GREEN UTILITY

The agent is listening to a soft Silent Night and is watching the Dovane house and sipping a coffee. All of a sudden the Russian man runs up to his utility gasping for air and banging violently on his window.

VADIM

(frantic)

Please my wife has been hit by a big  
plow truck. Oh my god, she is hurt  
can you help me please?

The agent rolls down his window and then turns to look the other way and the Russian shoots him with a silencer. The Russian then slowly walks away while the song Silent Night is still playing.

INT.SHOT OF SEDAN

SASHA

(in Russian)

How's the agent?

VADIM

(in Russian)

Lost his fuckin holiday.

They notice a car pull up into the Dovane house. Her girlfriend gets out and enters the house.

INT. SHOT OF DOVANE HOUSE

KATE

Hi, come on in.

The two women give each other a big hug and Jenna who is carrying a large Christmas basket sets it down on the counter.

JENNA

Oh this place looks great. Look at  
that tree.

The tree is huge in the large living room and fully decorated and with many gifts under it.

JENNA (CONT'D)

How is that baby?

She gently rubs her stomach and takes her coat off.

JENNA (CONT'D)

Sit down and rest you big beautiful  
woman you.

KATE

Don't start, I need to move as much as possible. I'm so glad you came over, what can I get you to drink this holiday season? Scotch, eggnog or maybe some cognac?

Kate tries to get off the sofa and Jenna stops her.

JENNA

You just stay right there I'll get it.

Jenna mid thirties has beautiful black hair and is wearing a bright red sweater. She gets up and goes over to the bar in the huge living room, behind it she pulls out a snifter and a huge bottle of cognac and pours.

JENNA (CONT'D)

I'm so jealous Kate, look at what you've got here, a huge house, huge Christmas tree, huge bar and fireplace. You are so lucky. Is there anything small in this house?

KATE

Stop it Jenna. All this big stuff does not take the place of love you know that.

JENNA

He's probably out buying a huge Christmas present for you right now.

KATE

That's a nice thought but he's in flight.

JENNA

Where this time?

KATE

(looking worried)  
Europe.

JENNA

(surprised)  
Europe, did he tell you what country?

KATE

No, he can't it's the way it is.

Kate looks at Jenna worried.

JENNA

(jokingly)  
It's probably some huge mission.

KATE  
Stop girl, oh feel this baby kick.

Jenna gets over close and puts her hand on the pregnant woman's belly.

JENNA  
It's a huge kicker.

The two women laugh hysterically.

KATE  
Stop it, it's not my fault that he is obsessed with huge things.

Jenna takes a sip of her cognac and starts to laugh.

JENNA  
I bet the baby will be huge.

The two women are now laughing louder and the four Russian men are outside looking into the window at them. One of the Russians motions with his gun to move around the house.

JENNA (CONT'D)  
What a nice fireplace, just look at that. I have to get going.

KATE  
(disappointed)  
Oh why can't you stay?

JENNA  
Remember the guy who I told you I met at work from the international service company?

KATE  
Yea, the Russian guy or was that the other date you told me about, I can't keep track with you.

JENNA  
Yes, he's a Russian and he said he would teach me how to dance you know that funky style.

Jenna gets up and comically tries to dance like a Russian. Kate laughs holding her stomach.

KATE  
I understand, now help me up.

The four men are watching from the outside at two different positions and they see Jenna start to put on her coat.

INT. SHOT OF DOVANE'S HOUSE -- MOMENTS LATER

The two women are at the front of the door and saying farewell for the evening.

KATE

You call me soon I want to hear all about this guy.

JENNA

(in Russian)

Good bye. He's started teaching me the language.

Kate gives her a wave and shuts the door. Jenna gets into her car and turns on the radio.

INT. SHOT OF HER CAR -- MOMENTS LATER

Jenna is driving through the snow and passing many decorated houses and street lights.

INT. SHOT OF DOVANE HOUSE

Kate is trying to move a huge teddy bear on the floor in the baby's nursery. Two of the Russian men are now in the house downstairs and armed, both quietly sneaking up the carpeted stairs.

INT. SHOT OF HER CAR

Jenna is still driving and the snow is heavily coming down.

VADIM

This snow is a bitch tonight!

Jenna is shocked and **slams** on her breaks causing the car to slide and stop. The Russian man brings his gun forward and talks to her.

VADIM (CONT'D)

(violently)

You are going to be a good driver in Siberia, move.

She starts to drive for the Russian man and the back car lights fade into the snow falling night.

INT. SHOT OF DOVANE HOUSE

A Russian man steps into the nursery and watches Kate from behind and suddenly he starts to talk to her.

SASHA

I think you should put that over near the bear.

Kate **drops** the toy where it **smashes**. She grabs the changing table covering her mouth in horror and starts to cry.

KATE  
(crying)  
Don't hurt my baby, please.

The two other Russian men come into the room. One has a huge chicken on a platter and the other has a bottle of vodka.

SASHA  
  
(in Russian)  
Look what you've found! Let's go downstairs Kate.

Kate almost fainting goes down the stairs slowly as the men follow behind with the guns on her as she looks back at them in horror.

MIKAL  
We're going to sit and talk with you for a while. Just sit your pregnant ass down.

The men look very mean. One of the men goes into the kitchen and gets plates, and forks to eat the chicken on a huge table in front of the sofa.

MIKAL (CONT'D)  
This is a gorgeous home.

Kate is shaking quite dramatically. One of the men pours himself some vodka and walks over to the bar and takes out some ice from a gold bucket on top of the bar.

SASHA  
This Vodka is good also. Your husband is a fuckin piece of shit agent.

Mikal bites into a piece of chicken.

MIKAL  
And very lucky. Because we haven't killed you yet.

The men smile and Kate just sits in shock.

CUT TO:SWITZERLAND

The plane is landing and Dovane with the other agents are yawning as the sun is rising over the horizon.

CUT TO:US

Dan and Karen are now situated in a new apartment.

KAREN  
You awake?

DAN  
Yes.

KAREN  
Coffee?

DAN  
Yes, and it better be strong.

Karen gets out of bed and runs her fingers through her long wavy blond hair. She takes a cup into Dan's room.

DAN (CONT'D)  
(surprised)  
I didn't expect you to bring it too me.

KAREN  
(sipping her coffee)  
There isn't a royal red carpet with it.

DAN  
So true, and what do we want for Christmas this year?

KAREN  
I really would like to do an operation in the tropics.

DAN  
Stop, I don't want to hear it.

KAREN  
No I'm serious.

Dan clears his throat and speaks to Karen very serious.

DAN  
Let me tell you one thing about this business. You've got to remain on your toes at all times where ever you are.

KAREN  
I know that.

DAN  
I'm not so sure what you know. Did you give them the code names?

KAREN  
No I did not.

Dan is still serious.

DAN

They didn't name me Capricorn Crossing just for name sake. I'm just trying to give you some advice. We are alone you can tell me anything about this case that you haven't yet told me.

Karen takes a sip of her coffee looking out the window and then turns to Dan.

KAREN

I didn't know it was the Russian Mafia. They are all over now and it does get hard.

DAN

(interrupting)

I know it's hard to recognize certain aspects of the agent world. They want the secret pass code and if they don't get it Karen the word will be out to get us. Jesus Christ you've have got to listen to me and don't make any moves unless you tell me.

They look at each other and slowly begin to kiss. They passionately kiss on his bed and then he slowly pushes her away.

DAN (CONT'D)

We've got work to do.

Karen realizing the fact and adjusting her emotions, gets up off the bed.

DAN (CONT'D)

How did you first learn of the nuke possibility?

KAREN

I was told by the men that if I didn't get the secret code for our agents then a nuclear disaster would happen in the U.S, so I stalled them for a few days maybe a week and then gave them some story of how it would take longer.

DAN

Why do I have so many questions on this?

KAREN

Because, we are only sent in to do certain parts of a mission. That's the way many of the ops have been and you have never liked that part.

DAN

This mission is involving so many of us, it just seems far out of the norm.

KAREN

This world we work in Dan isn't the norm, and I want to get home for Christmas.

CUT TO:DOVANE HOUSE

It is much later and Sasha pours Kate a glass of water with a sleeping sedative in it.

SASHA

Have a drink Kate.

She is still crying and quite tired and nods her head no.

SASHA (CONT'D)

(furious)

Drink it!

MIKAL

(curious)

Hey, what's this?

Kate quickly takes the glass and drinks as Mikal picks up a toy and starts to take it apart.

KATE

That's my husbands.

MIKAL

I'm going to take it apart if you don't mind.

SASHA

He likes doing things like that, it makes him happy.

CUT TO:OUTSIDE ROAD

Jenna's car is parked off the road and one door is left open. A plow truck slows down to look at the empty car and radios to someone.

TOWMAN

Yea, there is a nice Lexus parked here. The guy who phoned me said his friend would be bringing him to the garage in an hour. I won't be much longer honey.

The towman hangs up and gets out of his truck to hook up the Lexus.

INT. SHOT OF DOVANE HOUSE

Kate is now out on the sofa from the sedative.

MIKAL

How long will she be out?

SASHA

A good twelve hours minimum. Where is the computer?

KONOFF

In here.

The man leads the others into the computer room and Sasha begins to type.

SASHA

Get all the windows and doors locked.

The door bell **rings!**

MIKAL

Vadim is back.

Two of the men go to the door looking through the peep hole then open it. He enters the home.

MIKAL (CONT'D)

That was fast you need a drink?

VADIM

Yes.

The Russian man pours Vadim a drink of cognac.

MIKAL

This will warm you. So, did you get rid of the first friend of Miss Kate?

VADIM

She'll be cold for a long time. You have been keeping yourself happy.

He takes a long sip and then notices the pile of parts on the floor.

MIKAL

It will be such a shame if they don't give us the code, but Parnikoff will be very happy. My pile will get as big as that Christmas tree.

CUT TO:EMPTY SHACK IN WOODS

Jenna is bound and gagged in a deserted shack. She is struggling to get her hands untied and is shivering from the cold.

EXT. SHOT OF SHACK -- NIGHT

CUT TO:OFFICE IN BRUSSELS-DAY

INT. OFFICE IN BRUSSELS. -- DAY

Mr. Davenport and several of the agents are discussing the operation.

JACKIE

It's too risky, besides if we don't give them something we will lose Dan and Karen.

JORDEN

Tom is there any way we could access the computer they are using?

TOM

Well it could take some time but it is possible, what did you have in mind?

JORDEN

Lets just shut it down.

RACHEL

And lose communication?

MR. DAVENPORT

Wait a minute. Shut it down and then what?

JORDEN

Shut it down and stage a phony power outage.

GILBERG

But we don't even know where the main source is, how are we going to find them?

MR. DAVENPORT

Let me call D.C maybe we can find it in time. For right now we are going to give them the fake code.

JORDEN

For the fake agent names?

MR. DAVENPORT

Exactly, and hopefully they don't start to check the addresses right away; they might find out that the people do not work in our field.

GILBERG

Lets get to work.

MR. DAVENPORT

You'll get it. That's why I choose you all, there's no better team.

JORDEN

Thanks Sir.

All the agents start to move about in the office.

EXT. SHOT OF US APARTMENT

Karen is now reading on her laptop and Dan's beeper sounds off.

DAN

Highly compensated, I can't believe he used that term again. We have an order to stay put and that we are tightly guarded.

KAREN

I wonder who the lucky guards are?

DAN

I'm going to take a look outside.

KAREN

He gave us an order to stay put.

DAN

I'll take full responsibility.

KAREN

And I will make an accurate report if something happens to you.

DAN

I'll be right back.

Dan goes outside the apartment building and looks around. A few cars drive by.

INT. SHOT OF BRUSSELS'S OFFICE

MR. DAVENPORT

I gave them the order and we should have something by this evening.

GILBERG

This is going to be one long day.

RACHEL

I need a coffee, lets go get one Tanya.

The other woman agent nods her head and then gets up and puts on her coat.

JORDEN

Get me a croissant at the corner bakery.

The two women leave and the agents continue to work on the computer.

TOM

I've got something here, it just might be possible to locate it quicker than we thought.

MR. DAVENPORT

Great, how soon.

The agent is reading from the computer and then something happens. The computer is shut down.

TOM

What to hell?

MR. DAVENPORT

What's happened?

TOM

Our computer is down.

MR. DAVENPORT

(shocked)

No! Jesus almighty.

The agent gets up and begins to look into the back of the computer. He moves some wires and then tries it again.

TOM

Nothing, man what has happened?

The two women leave the bakery with croissants and coffee and suddenly a man starts to follow them.

RACHEL

We made it back. Someone was following us.

The three men and Davenport look worried.

MR. DAVENPORT

It was one of our own. The computer is shut down.

TOM

I can fix it.

The woman agent slams down the bag and drops herself on the sofa.

JACKIE

How long have we been cut off?

TOM

It just shut down maybe ten minutes ago. Hand me my tool case over there.

An agent gives him a black tool case and he begins to work on it.

MR. DAVENPORT

I'll turn on my laptop for a backup.

Mr. Davenport gets his laptop out of its attaché and plugs it in. He shakes his head.

MR. DAVENPORT (CONT'D)

It's not gonna go either, they've sabotaged our system.

RACHEL

Get the stat sheet on this office, maybe Tom can work something.

The other woman gets some papers from a file cabinet and hands them to Tom. He begins to quickly go through.

TOM

(reading aloud)

In case of shutdown or power loss see page eight.

He quickly fumbles through the papers and begins to read again.

TOM (CONT'D)

(reading aloud)

Set security procedures for power loss and malfunction. Expected sources of malfunction: full power outage, telephone line or sabotage from a foreign source, see emergency procedure for computer failure to foreign source.

Mr. Davenport tries to use the main phone in the office.

MR. DAVENPORT

(frustrated)

It's gone. O.K folks looks like we've got to phone D.C from the cellualars that's all we've got left. Lets hope they don't intercept.

He immediately tries to use his cell.

MR. DAVENPORT (CONT'D)

My god, they cut it off. There's no dial tone.

TOM

Sir, we'll get the juice back. Hold on.

CUT TO:US

INT. SHOT OF APARTMENT BUILDING

Dan arrives and carrying a grocery bag he starts to walk up the apartment steps and notices a man in a wheel chair **Staring** at him while his female companion casually shops in the nearby gift shop.

INT. SHOT APARTMENT

DAN

There is a man in a wheel chair with a woman and he seems very interested in me.

KAREN

Did he speak to you?

DAN

No, just followed me a bit and stared.

Dan begins to take off his sweater.

KAREN

Dan really this paranoia shit has got to go. I just received this.

She hands him a sheet of paper with a note on it. Dan starts to read it quietly.

CUT TO:

FOUR MEN ARRIVING IN SWITZERLAND-DAY.

They all get off the plane and enter the Range Rover. Mr. Davenport is driving.

INT. SHOT OF RANGE ROVER

MR. DAVENPORT

You guys are going to the alps. You'll be in the same chalet where Dan and Karen were. There will be no contact with them. You are to ski acting as tourist skiers, is that clear?

MCURRIE

Yes, but what is the operation?

MR. DAVENPORT

I can't tell you that. All you are to do is follow the protocol for ski operations, is that clear?

MCURRIE

Yes.

WILSON

How long is this operation?

DOVANE

My wife is expecting any day now.

MR. DAVENPORT

If I could end this one today I would. Hopefully we'll all be with our families by Christmas.

EFRUM

That's just two and a half weeks away.

MR. DAVENPORT

The heli will take you from here. You'll be skiing into the chalet from a drop off on the alps. Remember follow the protocol and I'll be in touch with you soon.

Davenport drives off. The agents all look at each other.

DOVANE

If I miss the birth, dammit!

EFRUM

Hopefully, like he said we'll be home for the holiday. I've missed three Hanukkah celebrations since I became an specialized agent.

WILSON

Dovane, you'll be a great father even if you do miss it. I missed my daughter's birth with my first wife. And with my second I missed my son's. I was lucky with my third, she didn't want to have children. Sharon, well she's the fourth and she isn't sure yet if she wants to or not.

EFRUM

(laughing)

I think you should hold off on giving any advise to Dovane man.

WILSON

Thanks bud you always were supportive of my marriages.

INT. SHOT OF DOVANE HOUSE

Kate's eyes start to flicker and she sees the other two men sleeping. She then hears a noise coming from the computer room and quickly shuts her eyes. Vadim awakens one of the other Russian men.

VADIM

(whispering)

Lets get some coffee.

They both walk into the kitchen and pour themselves a cup.

VADIM (CONT'D)

We've got to keep our eye on her if she starts to wake up we'll have to give her another drink of it.

SASHA

She's out for at least another six hours. Maybe this.

Mikal picks up an old clock sitting on a shelf and starts to take it apart.

VADIM

I accessed Dovane's personal email addresses and also found his relatives in a book. Vladi will fuckin love that.

SASHA

You sent them already?

VADIM

Yes, I was taught not to waste time  
for shit Americans.

Kate opens her eyes and can see the other Russian men still asleep and can also hear the others in her kitchen. She then hears the men coming back and quickly closes her eyes again.

CUT TO:OUTDOOR SHACK

Jenna is still struggling to get loose from the ropes and her gag is still over her mouth. A jogger with a dog on a road near the shack area sees his dog look at the hill and bark.

JOGGER

(hollering)

Miska, come back now.

He sees the dog running down the path towards him and continues on with his run.

EXT. SHOT OF HELICOPTER -- DAY

The four agents jump out with their equipment on and ski down the mountain to the chalet. They stop to check in and get the key to their room.

MCURRIE

Thank you.

He takes the key and carrying his ski equipment heads for the stairs with the other three agents.

INT. SHOT OF MEN'S ROOM -- LATER

The agents are sitting in ski attire and receive a message from the hand held computer.

WILSON

(reading)

Arm yourself and be ready for them.  
They are extremely dangerous and  
keep your tourist skier look to  
protocol.

DOVANE

So he wants us to just pass for  
tourist skiers? Gotta put on our  
actors shoes.

MCURRIE

We have never done a mission with such unknown briefing. What to fuck is this all about?

WILSON

Jesus Christ, load up.

He loads his gun.

DOVANE

He's a clueless fuck and he's got to go. I'm going to call someone and report this after I phone my wife.

MCURRIE

(serious)

Don't do it Dovane, you could loose your livelyhood. You know how this agency has worked in the past. You do want to keep those big things?

DOVANE

My bigness has nothing to do with his intelligence. I can't tell you how many times I've almost reported him.

WILSON

Your fellow agent is right man, don't jeopardize what you've attained so far. Maybe you can put it all into a long true big story someday and make millions.

He begins to dial their home phone number then listens. He dials again.

DOVANE

There's no answer. My god she might be at the hospital.

MCURRIE

Don't panic. When my wife had our first; I was in the South American jungle.

INT. SHOT OF BRUSSELS OFFICE

All the agents are now around their main computer with the agent who is trying to fix it.

JORDEN

If we don't get this thing back up in another two hours we won't have any communication from D.C or our other agents.

EXT. SHOT OF WASH. D.C -- EVENING

A group of Russian men are standing outside. One has a cellular and dials a number.

ROULOFF

(in Russian)

What is the news? We will do it at what time? They have delayed our request.

He continues to listen as he glances at a swinging Christmas ornament from a light pole.

ROULOFF (CONT'D)

Yes Sir, goodbye.

They immediately go to a dark warehouse in Wash D.C. and with a key to the side door open it and enter.

ROULOFF (CONT'D)

He wants us to leave the money at the shits house. We don't have much time left.

The other Russians listen and begin to get money out of a fake cement block in the wall and into a large bag. They walk out into the darkness of D.C.

ROULOFF (CONT'D)

Money has such an effect with American traitors, Parnakoffs dream.

EXT. SHOT OF DOVANE'S HOUSE

It is slightly snowing and the Christmas lights are still on the outdoor trees.

INT. SHOT OF DOVANE HOUSE

One of the Russians leaves the sedative and walks into the computer room. Kate immediately opens her eyes and spots the sedative next to her and quickly pours some into three of the drinks on the table left by the men.

VADIM

(in Russian)

Good, they set it. D.C will have quite a fate for the holidays.

He looks down at Kate with a deadly look and then turns off his cellular.

VADIM (CONT'D)

The negotiation has begun.  
(MORE)

VADIM (CONT'D)

It will be activated at West Park by midnight tomorrow if they do not give it to us.

MIKAL

(in Russian)

I need time for a rest.

Mikal throws a couple of pieces of metal into a pile on the floor.

SASHA

You two keep an eye on her and if she awakens give her more.

The two Russians dose off in their chairs as Vadim gulps down his drink. A D.C. policeman in his cruiser slowly drives up to the agents utility.

LANCE

(into CB)

I need a ambulance a man has been shot at Westfield Ave.

EXT. SHOT OF CIA BUILDING IN THE US

INT. SHOT OF CIA OFFICE

The main agent is in his office with a radio on playing Christmas songs. He gets up to file something and his phone **rings** as a man brings in the pile of mail.

KAFFERTY

Hello.

He listens and then writes something down.

KAFFERTY (CONT'D)

Are you transporting him to Westfield hospital? Send law enforcement over to the Dovane residence.

He listens then hangs up his phone and immediately pushes another button.

KAFFERTY (CONT'D)

It's Kafferty. Someone shot Mason and he is still alive but in critical they are taking him to Westfield. I'm going to get some agents over to the hospital and keep a close eye on him.

He listens then hangs up and phones another agent.

KAFFERTY (CONT'D)

(into phone)

You've got to get over to Westfield,  
Mason was shot and I'm sending two  
others to meet you there.

He pauses then shaking his head.

KAFFERTY (CONT'D)

(demanding)

I don't give a shit if your sucking  
Grey Goose get your ass over there  
and keep an eye on him, understand?

The CIA man at the office slams down his phone then picks up  
the mail and starts to look over it. He notices a package  
from a travel agency with attention Davenport written on it.

EXT.SHOT OF SHACK

The sun is rising and snow has built up around the outside  
door.

INT. SHOT OF SHACK -- MORNING

Jenna is slowly moving now and still near the door, she tries  
to get her legs up to kick it but drops them exhausted.

CUT TO:BRUSSELS OFFICE

All the agents and Mr. Davenport are waiting for the  
computer to reconnect.

MR. DAVENPORT

Are we up?

TOM

(excited)

I've got it!

MR. DAVENPORT

Get through to D.C now.

The agent begins to type real fast.

INT. SHOT OF APARTMENT

DAN

What are you doing after the holidays?

KAREN

Another op somewhere.

DAN

Somewhere?

KAREN

I haven't been informed yet.

DAN

I can only imagine. I going to see Paxton.

KAREN

(shocked)

Why on earth would you see him now? He got kicked out right after Davenport came in didn't he? For sharing files or something.

DAN

Or something, he never told me what happened and just really kept a very low profile after it.

The cellular then **beeps**.

DAN (CONT'D)

Hello.

Dan listens then gets up quickly.

DAN (CONT'D)

(into phone)

Right, and you think it's tickets to where, Mexico? Isn't that interesting. Thanks Kafferty, I knew I could count on you.

Karen looks serious at Dan. He then hangs up.

INT. SHOT OF DOVANE HOUSE -MORNING

Kate gets up and calls for help, then gets onto her computer typing fast. Just as she is opening the door to her car Rouloff grabs her shoulder.

KATE

(frightened)

Don't hurt me.

ROULOFF

Let's go get some shit American food?

Rouloff motions with his gun for her to get into the car. As they drive down the road leaving the home a police cruiser heads in their direction.

ROULOFF (CONT'D)

Pull over here.

Kate pulls off the road and the police cruisers speed by heading for the Dovane home.

INT. SHOT OF CAR -- DAY

Rouloff blows smoke from his cigarette into Kate's face.

ROULOFF

Your an attractive pregnant woman  
you know that?

Kate tries to remain calm but wipes her tears.

ROULOFF (CONT'D)

Don't cry until you see what life in  
Siberia is all about, drive.

The car then drives off down the road.

INT. SHOT OF DOVANE HOUSE-DAY

The police are inside and find the three sleeping Russian men. They handcuff all of them and check the other rooms in the house.

CHARLIE

The car is gone, by the tire marks  
in the snow she left not too long  
ago.

KEITH

She must have been scared to death.

FRANK

Maybe she went to the hospital. She  
has a nursery all ready upstairs.

One of the police officers finds the empty bottle of sedative as other officers arrive on the scene.

CHARLIE

These three are out. She doused  
them with a high sedative.

FRANK

What to hell were these guys up to?

EXT. SHOT OF WEST PARK -- LATER

A few Russian men are covering a snowman and putting a face on it with a carrot, rocks for eyes and a hat.

CUT TO:APARTMENT

Dan is on the phone and listening intently. Karen is pacing the floor.

DAN

Dammit he isn't answering. I'm going  
over. Stay put and I'll be in touch.

KAREN  
(surprised)  
Dan you're risking everything.

DAN  
I won't be long.

As he walks out a small container falls out of his pocket and Karen picks it up.

KAREN  
Truth serum?

Dan takes it.

DAN  
Watch and learn.

Dan leaves the apartment.

INT. SHOT OF PAXTON'S APARTMENT -- DAY

Ex-agent Rick Paxton mid forties is sitting watching a hockey game in his small Christmas decorated apartment. He remembers when he was on a mission with Dan outsmarting an explosive car bomb. He gets a beer from the fridge and guzzles it down and several minutes later his doorbell **rings**.

PAXTON  
Dan, what to hell are you doing here?

DAN  
Hey look at this shit, I never knew you had it in you.

PAXTON  
(serious)  
I don't, boredom did it. You shouldn't be here.

DAN  
I'll take that risk.

Paxton walks to his refrigerator and gets himself another beer then sits down.

PAXTON  
It's been a long time Capricorn.

DAN  
Too long. Have you gone anywhere's Rick?

PAXTON  
No, just keep to myself. Watch a little hockey.

DAN  
How's your daughter?

PAXTON  
Fine.

DAN  
Hey, you've still got the ole boards.

Dan gets up and walks over to Rick's skis.

PAXTON  
Those were the days.

DAN  
Yea, they were your days Rick. What really happened?

Paxton nods his head no.

PAXTON  
It happens to the best of us. I stepped over the bounds with Davenport. I wasn't thinking and it cost me my career.

DAN  
It's alright, we don't have to talk about it. So, when are you getting together with Christy?

PAXTON  
I'm not sure. She's really busy. I wish I could be with her everyday but she's all grown up now and working.

DAN  
She still a ski instructor?

PAXTON  
Yep, one of Utah's finest. She is also going to school at night for her degree in computers.

DAN  
She'll make a better living with that. You sure can't get rich at ski instruction.

PAXTON  
She's designing a program. Her advanced slammer slalom program she calls it.

Paxton walks over and looks at his daughters picture.

DAN

I'm glad I got to see you. I've tried calling you several times from Hono but you weren't here.

PAXTON

I was probably out getting things you know, just bad timing. Can I can't get you a drink?

DAN

Alright, give me your finest.

CUT TO:

INT. SHOT OF US APARTMENT -- EVENING

The cellular **rings**. Karen picks up. She listens then responds.

KAREN

(worried)

Don't hurt her, she had nothing to do with the file transfers. Wait I'm sure we can.

She throws the cellular on the large sofa and runs her fingers through her long blond hair frustrated.

INT. SHOT OF BRUSSELS OFFICE

Mr. Davenport and the other agents are looking at files they've accessed

JORDEN

Look what is coming up now.

The computer they are reading from sends a message regarding Dovane's wife. They all gather around to read it.

GILBERG

They'll kill her.

RACHEL

(concerned)

If they haven't already.

Dovane finally gets through at his home.

DOVANE

(panicked)

Oh my god, no, get us out of here for Christ's sake.

Dovane gets off the phone and begins to go hysterical. He swipes his arm across the table knocking several glasses onto the floor. Mcurrie grabs him and **hollers** at him.

MCURRIE

Take it easy man, calm down.

He continues to wrestle with him and he finally gets away from him.

DOVANE

They've got my wife Dammit! The fucks have got her.

He looks at the other agents helpless.

CUT TO: HOUSE IN D.C.-DAY

The Russians have taken Kate to an abandoned house in the country. Inside one of the Russians is holding Kate with a gun to her head.

USTIN

(in Russian)

Don't hurt her man she might burst at the seams.

YAKOV

(coldly in Russian)

I think we should take the baby first then call them to let them know it didn't make it's first Christmas.

IVAN

(in Russian)

She is actually more valuable alive.

Kate is shuddering and wiping the tears from her eyes. The Russian man holding his gun then motions them to go out of the room.

IVAN (CONT'D)

(in English)

You'll have to sit tight for awhile. We'll be back.

Kate hears them leave. She then tries to open the door and it is locked, then stumbles on a door latch under a rug to a stairway which leads her to an old snowmobile with the key hanging on the wall.

CLOSE UP OF KEY.

CUT TO:

INT. SHOT OF PAXTON'S APARTMENT -- CONTINUOUS

Dan pulls out his empty truth serum vile and sticks it into the potted plant, then pours a second vile into Rick's drink. Rick returns from the bathroom.

PAXTON

You've been on a Hono hiatus, that was kind of Davenport.

DAN

But I was lucky this holiday, Davenport pulled me back unexpectedly.

Paxton takes a long sip off his drink.

PAXTON

Davenport. Be careful Dan.

Paxton takes another sip of his drink.

DAN

Rick, do you think Davenport can be trusted?

PAXTON

No.

Dan watches Rick closely. He starts to stagger.

DAN

Did he force you out?

PAXTON

Yes.

CUT TO:

EXT. SHOT OF DINER -- LATER

The Russian gangsters have stopped at a diner off the road and are eating. They notice several snowmobiles pull into the diner and the suited men come in the diner and sit down.

IVAN

(in Russian)

We better get back.

The gangsters get up from the table and walk by the snowmobilers.

SNOWMACHINER ONE

What lingo was that?

SNOWMACHINER TWO

Sounded like Russian.

The waitress comes over and pours them a coffee.

DINER WAITRESS

It's going to be a nice white Christmas now isn't it?

SNOWMACHINER ONE

It sure is mame, and I don't even have my shopping done yet.

SNOWMACHINER TWO

I'm still trying to figure out how to get my wife's new snowmobile into the living room.

The other men look disgusted with him.

SNOWMACHINER THREE

Just put a red bow on it and park it out front of your house.

The other men start to laugh. The waitress brings them their plates.

EXT. SHOT OF COUNTRY HOUSE-DAY

Kate starts the engine as the Russians approach. She quickly drives the snowmobile around the back and out a long field.

EXT. SHOT OF CONDO -- NIGHT

INT. SHOT OF CONDO

Vladislav is pissed off at his fellow men.

VLADISLAV

Has the money been transferred?

The Russians nod their heads yes to him. He immediately takes out a gun with a silencer on it and shoots all three of them and leaves the little condo.

CUT TO: SHACK

EXT. SHOT OF SHACK -- LATER

Jenna is awake but shivering and hears a snowmobile in the distance. Kate stops at the shack and hears Jenna's feet kicking the door. She opens the latch she sees Jenna.

KATE

(shocked)

Oh my god, Jenna.

She immediately gets down to help her, untying her hand ropes then her mouth gag.

JENNA

My god what on earth are you doing out here?

KATE  
 (breathless)  
 I was held hostage and I, I. What  
 are you?

Kate passes out and Jenna unties her legs.

JENNA  
 (hollering)  
 Kate! Kate!

Jenna then looks out at the snowmobile and runs to it. She starts it and takes off flying down the field.

CUT TO:

INT. SHOT OF PAXTON'S APARTMENT -- LATER

PAXTON  
 He had wanted me to join the  
 terrorists but I wouldn't.

DAN  
 Can you identify which terror group  
 it is?

PAXTON  
 They were part of the Russian Mafia  
 until they went further to terrorist  
 training for the Parnakoff group.

DAN  
 Training, good Rick. What else can  
 you tell me?

Dan wipes Rick's perspiring forehead with a towel. Rick is quite drunk.

PAXTON  
 If I hadn't looked into the one file  
 I never would have known anything.

DAN  
 What is up with Switzerland?

PAXTON  
 It's all a stage.

DAN  
 (serious)  
 A stage for what?

PAXTON  
 Davenport is working with the Russian  
 Parnakoff terrorist group to set a  
 nuke here.

(MORE)

PAXTON (CONT'D)

He wanted to get everyone he felt that would be a threat out of the area.

DAN

But he was with us himself in Europe. Rick, does that mean killing whoever gets in the way?

PAXTON

That was the only way you would believe it was a special op. They want the CIA's code name file, without them they won't know anything about their next of kin. That's how they operate, they go for the family. I was ordered never to see my daughter again because if I did, they would kill her. You won't see me after.

He burps then coughs.

PAXTON (CONT'D)

After today Dan.

DAN

Money, there has to be money involved.

PAXTON

My daughter.

DAN

She'll be alright Rick, just tell me.

PAXTON

I think Davenport was bought.

DAN

He's getting paid for this?

PAXTON

Millions.

DAN

I knew he wasn't the man for the Special Ops division. Do you know anything about their initial first contact?

PAXTON

No, just what I told you, and.

He pauses and staggers over to the window.

PAXTON (CONT'D)

A couple of agents, Stylar and.

DAN

(clarifying)

Skylar and Dixson?

PAXTON

They got in somehow by Davenport.

They are in the group.

DAN

And they speak English very well.

You're going to see your daughter

again Rick. Can you tell me the

location they chose for the nuke?

PAXTON

That I don't know. The only location

that was mentioned in the file was

about meetings taking place in

Westpark.

DAN

That's right outside of the CIA

headquarters. Shit, it might be a

hit on our headquarters.

PAXTON

(stuttering)

I, I.

Dan immediately dials his phone. Rick slumps down on the sofa.

DAN

Get me an ambulance to 618 Highland.

A man has been overdosed with a truth

serum and is very drunk.

Several minutes later Karen picks up Dan in a van and they speed off to the park.

INT.SHOT OF VAN -- CONTINUOUS

KAREN

We need some back, were headed to

West Park.

Karen listens then puts down the cellular.

DAN

(hollering)

Karen, they want us dead. We will

make it I promise you. He fuckin

staged the whole thing. Hono,

Switzerland and who knows what else.

KAREN  
Christ, now Kate's in danger.

DAN  
He's made plans to take out our headquarters.

KAREN  
If I get hold of his fuckin ass.

DAN  
He's a piece of shit. I phoned the bomb squad. Skylar and Dixson, they are both Russian Parnakoff members.

KAREN  
(shocked)  
Parnakoff! Jesus.

Karen looks up at Dan while he speeds down the highway. They come around a corner and there is a large village which they speed through the red light and almost get hit by a truck.

KAREN (CONT'D)  
Westpark, I just can't believe it!

DAN  
(energized)  
It doesn't surprise me. The agency was devastated by our last administration and they picked Davenport to put at the helm. This new administration will get him out of there and I just hope we all live to see it.

INT. SHOT OF EMERGENCY ROOM

Kate is being rushed in on a stretcher. Jenna is running next to her. A nurse stops Jenna.

NURSE  
You're going to have to wait here.

Jenna returns to the waiting room and collapses in a chair.

EXT. SHOT OF HELICOPTER -- MOMENTS LATER

The helicopter then flies over the alps landing in a small airport. Mr. Davenport is waiting. Everyone gets out of the helicopter. Dovane plunges at Davenport hitting him to the ground.

DOVANE

(mad)

You sonafa bitch, my wife might be dead and you send us off to the alps and we don't even do the job we were sent to do? You can shove these little mysterious ops up your ass!

Mr. Davenport wipes his bloody lip.

MR. DAVENPORT

Your wife is fine Dovane she's had a boy.

The other agents hold Dovane back.

MR. DAVENPORT (CONT'D)

We are heading home.

A small jet pulls up and the agents walk towards it and board.

DOVANE

I don't even have a cigar to smoke.

MCURRIE

That will be first on my list.  
Havana's's finest.

MR. DAVENPORT

This will change your life.

DOVANE

I already feel different. What is the weather outlook. Will we make it without any delays?

MR. DAVENPORT

The last forecast was in our favor.

MCURRIE

I'd like to be home for the holidays also. Sir, can I be frank with you?

MR. DAVENPORT

Certainly.

MCURRIE

When you were appointed to this high position did you have any doubts in your mind about taking it?

MR. DAVENPORT

Certainly not. I did however know that I would need to change a few things that had gone stagnant and that it would be off the record as far as what past directors had done.

DOVANE

(mad)

Let me say this for the record, if anything and I mean anything happens to my wife and son I'm holding you personally responsible.

MR. DAVENPORT

That's a great threat and I'm really glad you are defending your family. Agents like you are hard to find.

Dovane gets up out of his seat and grabs him. The other agents pull him off.

MCURRIE

(hollering)

Knock it off, calm down.

MR. DAVENPORT

May I add you've got a review coming up.

Dovane throws an empty foam cup at him.

EXT. SHOT OF WESTFIELD HOSPITAL -- LATER

INT. SHOT OF WAITING ROOM -- CONTINUOUS

Jenna is slouching in her chair with her eyes closed. A nurse walks into the room and awakens her.

NURSE

I've got good news and bad news.

JENNA

What's the bad news?

NURSE

Kate is in a deep sleep. She drifted off during her labor. She is in a special unit and guarded by security.

JENNA

(tired)

The baby?

NURSE

(smiling)

He's fine. Would you like to go see him?

JENNA

Yes.

She steps into an elevator with the nurse and three Russians enter it and one puts a gun to her side.

GAVRIE  
 Don't make a sound or you'll miss  
 your fuckin holiday.

Jenna is **stunned** as they begin to escort her out the hospital.  
 The Russians walk her out of the hospital and Jenna notices  
 a security guard, she pushes the armed man hard and **screams!**

JENNA  
 He's gotta gun!

The armed Russian sees the security guard and shoots him.  
 People start screaming and the Russian puts the gun to her  
 head.

GAVRIE  
 (hollering)  
 Don't try a thing or I'll blow her  
 head off!

Everyone is silenced. A small child sitting with his mother  
 begins to cry.

GAVRIE (CONT'D)  
 Get that elevator and shut it down.

The two other Russians go over to the elevator and walk in  
 and push the emergency stop button. Gavrie then sees a  
 maintenance man with lots of keys hanging from his belt.

GAVRIE (CONT'D)  
 You got a key to the front door?

The maintenance man nods yes looking at the gun. A Police  
 hostage unit has now arrived.

SANTA CLAUS  
 Ho, ho, ho, is this some sorta joke  
 or what?

Part of the hostage unit comes running around the corner to  
 find the people all banging and cursing at the front window.

MAX  
 There's an armed man in there get  
 away from the window!

Santa Claus and the crowd run from the scene.

CUT TO:CIA JET

The CIA jet lands at a D.C airport. Mr. Davenport is met by  
 other officials.

CAPRI

They've taken hostages at Westfield Hospital and Dan and Karen are on the scene at Westpark.

MR. DAVENPORT

(surprised)

What, they were supposed to stay put.

CAPRI

The Russian Parnakoff Sir.

MR. DAVENPORT

Jesus Christ! Has anyone been hurt?

CAPRI

One security man down Sir. There are ten people in the lobby they are holding hostage.

MR. DAVENPORT

Get me over there.

They walk out of the airport and get into a long sedan leaving very fast to Westpark.

DAN

From Waikiki to The Parnakoff group.

KAREN

You will see that beach again.

They approach the Westpark scene.

AGENT IN CHARGE

That's them now.

DAN

I can't wait to give Davenport his Christmas present.

EXT. SHOT OF WESTPARK-AFTERNOON

The F.B.I is present and working with the other bomb squad leaders

DAN

Nothing found yet?

WESTPARK OFFICIAL

Nothing.

MANNIX

With these new radiation detection devices we'll find it. Also, I've brought our best bomb sniffing dog.

Another F.B.I man approaches the scene with a big black Belgian.

CLOSE UP OF BELGIAN.

WESTPARK OFFICIAL  
Has it worked a bomb scene before?

MANNIX  
Yes, and found all of them!

He lets the Black Belgian walk around the area then notices it looking in the direction of a snowman. It walks over to it and sits down.

MANNIX (CONT'D)  
(at dog)  
You're sittin, you've found it.

The dog then growls at the snowman then begins to bark violently. The radiation device starts to sound off.

MANNIX (CONT'D)  
That's where it is.

The small group of men gather around the snowman, one of them takes his pen and starts to chip at the snow as the container holding the bomb is revealed.

MANNIX (CONT'D)  
We gotta get this shut off. This isn't just one, it's three.

WESTPARK OFFICIAL  
(serious)  
Three kilotons, shit. The CIA headquarters along with the entire city could be gone, Jesus Christ.

EXT. SHOT OF WESTFIELD HOSPITAL

There is many law enforcement officials surrounding the hospital entrance and on the hospital roof.

MR. DAVENPORT  
What have we got here?

MAX  
They've taken the lobby hostage, shot one security guard and are now demanding a woman and her infant child who just delivered.

MR. DAVENPORT  
What, they want a woman and baby?

MAX

Yes, wife of agent Dovane. We have not obviously given them their demand.

MR. DAVENPORT

(nervous)

Have you secured the hospital nursery?

MAX

Yes, we've got a whole team up there. I do my job.

DOVANE

I'm her husband, is there any way I can get up to the nursery?

MAX

(hollering)

Donelly, Jacobson escort this man to the nursery. You will have to enter through the back and take the elevator on your right, it opens just around the corner from the nursery and our team will meet you there.

Max then takes a bull horn to talk to the Russians.

MAX (CONT'D)

(into horn)

This is the Hostage Supervisor I want to talk to you all inside. We are covering the situation and would like to work with you to end this peacefully. Do you understand?

INT.SHOT OF HOSPITAL LOBBY -- CONTINUOUS

The Russians are holding their weapons out and Gavrie has a gun to Jenna's head who is sitting on the sofa. One of the phones in the lobby **rings!**

IVAN

Hello.

He listens to Max.

EXT. SHOT OF WESTFIELD HOSPITAL -- CONTINUOUS

MAX

This is Max and I'm going to try and help you with this situation.

Another big swat team arrives at the hospital and they run and take their positions around the hospital.

INT.SHOT OF HOSPITAL LOBBY

The people are very scared and Jenna is horrified. She notices a law enforcement official on his belly crawling in a hallway and then moving back so not to be seen.

EXT.SHOT OF NURSERY -- MOMENTS LATER

Dovane enters the scene with the two escorts and is greeted by a hallway of law enforcement officials. He walks into his wife's room where she is holding their baby.

DOVANE

I was going outta my mind. Are you both alright?

He kisses his tired wife and newborn son and hugs them.

KATE

What is going on. There has been many officers walking around here?

DOVANE

There is a hostage situation in the lobby. They are taking precautions with the nursery and other areas. I didn't have time to get you anything. God I love you.

KATE

We're glad your here, my god did you go through the lobby?

DOVANE

No, it's all sealed off and covered by law enforcement on the outside. No one can leave or enter through it. He looks like me huh?

KATE

(smiling)  
Yep, he sure does.

CLOSE-UP OF KATE, DOVANE AND BABY

CUT TO:WEST PARK

The group of people trying to get the nuclear bombs shut off are moving about in the snow with various tools for the two men working on it.

WESTPARK OFFICIAL

What have you got?

BOMB TECHNICIAN ONE

I'm trying to get into the timing section. I need the small scissors.

Another technician hands him the scissors. The timer on the bomb reads fifty eight minutes left.

BOMB TECHNICIAN ONE (CONT'D)  
O.K. were getting close now. I've just about got the outside cover off, lets hope it's not attached to anything.

He lifts off the outer cover and sees a more high tech looking device. He shakes his head.

WESTPARK OFFICIAL  
Do you think you can stop it?

BOMB TECHNICIAN ONE  
I'm gonna try.

The bomb technician then starts to cut certain wires and the timer continues to run. The clock now reads 49 minutes.

MANNIX  
The President's aide is on the line and wants to know what the status is?

BOMB TECHNICIAN ONE  
They better get him into the bunker facility.

The group around the bomb continues to work.

BOMB TECHNICIAN ONE (CONT'D)  
I can say one thing, this is a highly sophisticated timer. I've never seen one like it, never in all my years.

He continues to probe at the wires.

BOMB TECHNICIAN ONE (CONT'D)  
I think I found it.

BOMB TECHNICIAN TWO  
The main wire to the timer?

BOMB TECHNICIAN ONE  
Yes, yea that's the one.

He takes the scissors and slowly cuts the wire. The timer continues to run.

BOMB TECHNICIAN ONE (CONT'D)  
Shit, no go. Man we don't have much time left and there are too many wires to cut. I'll have to take an educated guess until the timer stops.

The group looks worried in the large empty park.

INT. SHOT OF CIA OFFICE

KAFFERTY

The President has been escorted already to the bunker under The White House Sir. He won't be able to come out until we give him the O.K. His entire cabinet is with him. There's less than two hours left. There isn't enough time to warn the public. Sir, I am going to leave my post and try and get out of here.

The C.I.A. agent throws his pen across the room and hangs up the phone then phones Dan.

DAN

Hello.

KAFFERTY

Hi, I've just spoke with Davenport and he's over at Westfield Hospital.

DAN

The man is going out on a limb this holiday season. He didn't split, ego trying to run things right to the end. I'll be over there soon.

Dan puts his cell into his pocket.

INT.SHOT OF HOSPITAL LOBBY

The Russian man is on the phone again with Max.

IVAN

No, we don't eat American food. Get us a sedan and park it out front and make sure it has a full tank of gas.

MAX

You will have to give us four hostages for it and send them out before we deliver a car.

IVAN

He wants four hostages.

GAVRIE

That's fine, let them go.

He points out four people to let go and Boris takes them to the door. A sedan pulls up in front of the big glass lobby window and stops.

GAVRIE (CONT'D)

Go check the gas tank.

The Ivan exits the lobby and enters the car, then walks back into the lobby.

IVAN

It's full.

GAVRIE

Good you can drive it to the airport and get yourself back to our country.

IVAN

Without you?

Gavrie nods his head.

GAVRIE

We will meet you there, go now.

Ivan leaves the lobby and drives off in the sedan. The law enforcement crew let him drive out.

CUT TO:WEST PARK

The timer now reads 40 minutes. The bomb technician cuts another wire and looks at the timer still ticking.

BOMB TECHNICIAN ONE

We better start saying some prayers

BOMB TECHNICIAN TWO

I've already said eight. Can we get behind those wires for the main source?

BOMB TECHNICIAN ONE

Fuck, they've wired three dirties on this is there is no way look at all the wires.

CLOSE-UP OF WIRES

MANNIX

O.K. men looks like we've got to phone in and let the big guys know. They have already sent a dirty bomb specialist to our site and that person should be here any minute now.

A fast driving sedan pulls up and three men get out with a rugged looking woman.

MARY

Tell me what you did?

BOMB TECHNICIAN ONE  
Cut wires and no luck yet.

MARY  
Step back and let me look.

She begins to examine the bomb.

MARY (CONT'D)  
O.K. you didn't do to bad. They are all wired in sequence and unfortunately to disconnect it you have to cut them in backward sequence. This is very sophisticated. I've only been trained for one dirty, not three together.

MANNIX  
Can you do it?

MARY  
I don't have a choice do I? Hand me the cutters.

She takes the small scissors and begins to cut different colored wires. The timer is still ticking as it reads forty minutes.

MARY (CONT'D)  
Now the green one, and the red. I can't get the red without someone else cutting it.

Dan steps up to the bomb.

DAN  
Cut the red?

MARY  
I'll hold these tight, just snip right in the mid point, steady now.

Dan cuts the wire and it continues to tick.

KAREN  
Will it stop?

MARY  
Lets try the brown. Hold onto that wire and you take the scissors and cut the brown midpoint.

KAREN  
Me?

MARY  
Yes you.

Karen takes the scissors from an agent and begins to slowly cut.

KAREN  
God please make this work.

The bomb continues ticking.

DAN  
Shit.

EXT. SHOT OF RUSSIAN GETAWAY CAR -- LATER

As the Russian approaches the airport a group of undercover agents are waiting for him. An old heavy looking woman walks by him and then knocks him down hard.

IVAN  
I've done nothing.

The arresting officer reads him miranda and starts to push him into a law enforcement vehicle.

IVAN (CONT'D)  
(hollering)  
I can stop the bomb!

ARRESTING OFFICER  
What bomb?

IVAN  
The nuclear one in West Park.

The group of arresting officers just look at each other. One of the officers gets on the CB.

ARRESTING OFFICER  
He says it's at West Park?

He gets in the back seat with the Russian and holds his gun to him.

ARRESTING OFFICER (CONT'D)  
We'll take a little ride to West  
Park, you try anything and your dead.

They travel across D.C. area and into a country like town passing all sorts of Christmas decorations and lights. They approach the area and see the bomb site. The officer holding the gun to the Russian walks with him over to the site as the group just stares at them.

ARRESTING OFFICER (CONT'D)  
This man says he can stop it.

The group looks at him and the timer says twenty nine minutes.

MARY

I've cut all the color reds in sequence.

The Russian man smiles at them.

IVAN

You're very smart but there's one more you stupid fuckin American.

MARY

You're the dumb fuck whose going to eat bullets, what one is it?

IVAN

(smiling)

You know you Americans are ugly.

ARRESTING OFFICER

I won't hesitate to put a bullet through your skull right here.

IVAN

I don't care how I die. I'll be happy just putting together bombs or taking them apart. But if I tell you I leave this park alone.

MARY

(hollering)

We don't have time for deal making here!

The Russian man laughs and sees the timer at twenty five minutes.

IVAN

(sarcastically)

There's plenty of time left for D.C. to enjoy the beginning of the holiday season.

DAN

I'll pull the trigger first.

Dan puts his gun to his crotch. Then Karen comes over to him and quickly flicking her switchblade open, she puts it into his face.

KAREN

Your tongue will come out first.

DAN

She's good at that.

ARRESTING OFFICER

What do you want?

IVAN  
 (sarcastically)  
 Three beautiful Russian girls under  
 the mistletoe.

He laughs hysterically. The rest of the group looks quite unhappy. Another agent pulls his gun on the Russian.

OTHER AGENT  
 I'll do it.

IVAN  
 Time is running out. Just give me  
 the keys to your vehicle and your  
 weapon and I'll stop it for you.

They look at the arresting officer slowly hand over his keys and gun to the Russian while keeping their guns on him.

IVAN (CONT'D)  
 Now, you must let me leave after I  
 stop the timer, because if you don't  
 there will be another twenty Russians  
 to revenge my death on all of you  
 here today.

Mary hands the small scissors to the Russian. He takes them and as the timer reads twenty minutes he reaches in and cuts a big black wire stopping the timer.

IVAN (CONT'D)  
 Ho, ho, ho.

As he holds the gun out at the group of people he walks backwards to the vehicle then gets inside and drives off.

DAN  
 We need to get over to the hospital.

EXT. SHOT OF WESTFIELD HOSPITAL

The teams of law enforcement with Max are still outside.

MAX  
 There's only two of them in there  
 now lets try and get their exact  
 locations in the lobby.

The media with all their cameras and equipment are on the outside of the perimeter. Dan and Karen arrive and approach Davenport.

DAN  
 (sharp)  
 You're quite busy this holiday sir.

MR. DAVENPORT  
(surprised)  
Dan, I thought I told you.

Several law enforcement officers step closer to Davenport with their guns pulled.

DAN  
(hollering)  
My god, you really thought I'd mind your orders. How on earth did you become so fucking close with the Russian terrorists? You're a piece of shit!

Dan grabs him by his collar hitting him to the ground. The police officers handcuff him and drag him to the cruiser.

REPORTER  
What can you tell us sir, exactly is happening here?

DAN  
This is a hostage situation and we have to take high precaution to get everyone out.

REPORTER  
Has there been any shootings sir?

DAN  
Yes, unfortunately we lost someone in there.

REPORTER  
Who sir?

DAN  
I can't tell you that. The person has not been identified yet.

REPORTER  
What do these people want sir?

DAN  
We are trying to negotiate with them I must get back to the scene.

Dan and Karen walk back to the inner perimeter of the hostage negotiation team.

INT.SHOT OF HOSPITAL -- MOMENTS LATER

An armed guard is crawling over an inner section to look into the lobby through a vent. He then crawls back to the main opening on the floor and gets out to speak to the other guards.

ARMED GUARD

He's right on the small sofa near  
the elevator section, he's got a gun  
on a woman.

He leaves the scene with the other agents and meets with  
another team in the hallway of the hospital. A nurse comes  
up to them.

HEAD NURSE

Can you tell me why we are not allowed  
to use the other elevator yet?

ARMED GUARD

Mame, we are doing our best.

HEAD NURSE

We are not going to be able to move  
patients by the stairs, it's  
impossible when they are on a  
stretcher.

ARMED GUARD

We know that mame, everyone is trying  
their best to get this under control.

CUT TO: PEDIATRIC FLOOR

A small child in a wheelchair notices the group of officers  
at the end of the hallway.

CHILD PATIENT

Why are you guys here?

PEDIATRIC OFFICER

(smiling)

To make sure Santa gets here on time.

The child smiles and scratches his head with his finger.  
The officer then smiles and scratches his head.

YOUNG GIRL PATIENT

Where's my mommy? She said she was  
coming today? She is always late  
though, my Dad said she was late for  
my birth.

The officer looks down at her and another officer steps into  
the scene.

PEDIATRIC OFFICER TWO

I bet your mommy is out Christmas  
shopping for you and forgot!

The little girl starts to laugh and she hugs her bear.

YOUNG GIRL PATIENT  
 Why are there policemen here?  
 Something must be going on big.

The officer looks at the other officer.

PEDIATRIC OFFICER TWO  
 We have to guard Santa when he comes  
 through. You sure are smart.

YOUNG GIRL PATIENT  
 You do, wow is he on his way? What  
 time is he supposed to be here?  
 Santa is never late.

PEDIATRIC OFFICER TWO  
 He'll be here as soon as he gets all  
 his presents on his sleigh.

YOUNG GIRL PATIENT  
 I better go get my list ready for  
 him.

She runs off out of the hallway and the boy in the wheel  
 chair pushes himself back to his room.

PEDIATRIC OFFICER  
 God I hope this is over soon.

They walk back over to the other group of police officers.

CUT TO: HOSPITAL HALLWAY

ARMED GUARD  
 There is no other way, either I take  
 him out and the others go for the  
 other Russian or we watch others get  
 killed.

They all agree.

ARMED GUARD (CONT'D)  
 I'll wait until you talk with Max  
 and come back and give me the O.K.  
 but make it quick because he could  
 move to the other side of the lobby.

They walk away down the hospital hallway and the armed guard  
 continues to watch through the vent. Some officers have  
 gathered around a stretcher and are discussing under their  
 breath.

KYLE  
 If he kills him on the spot we can  
 then get this fuckin over.  
 (MORE)

KYLE (CONT'D)  
 Mother of god why this now, right  
 before Christmas, the kids up there  
 are waiting for Santa.

Kyle starts to push the stretcher back and forth just looking  
 at the end of the empty hallway.

EXT. SHOT OF WESTFIELD HOSPITAL

The group listens attentively.

INT. SHOT OF HOSPITAL LOBBY -- LATER

The Russians are still in their positions and the people are  
 frightened out of their minds.

GAVRIE  
 (in Russian)  
 Get me a soda or something.

The other Russian man walks over to the phone and dials out.

BORIS  
 Hello.

He listens to Max.

GAVRIE  
 (hollering)  
 Tell him to get some of the finest  
 Russian caviar also, lets make them  
 work.

BORIS  
 We want sodas and some fine Russian  
 caviar. You want what?

He listens to Max.

EXT. SHOT OF WESTFIELD HOSPITAL

The group of hostage negotiators are formed around the  
 supervisor.

MAX  
 We can get you that but we want all  
 the hostages released.

Max listens then nods his head.

INT. SHOT OF HOSPITAL LOBBY

Boris hangs up his phone.

EXT. SHOT OF WESTFIELD HOSPITAL

MAX (CONT'D)

Go get them the fuckin caviar now!

A couple of men run to a nearby vehicle and leave the hospital parking lot.

MAX (CONT'D)

Get me something to eat.

A man runs off into the parked van and comes back with a sandwich. The supervisor takes the wrapped sandwich and begins to eat it very quickly while still pacing back and forth.

INT. SHOT OF HOSPITAL- PSYCHE WARD

A patient who is mentally disturbed gets out of his bed and walks over to the window. He sees an officer out on the roof top with his gun and wearing a vest and shield.

MENTALLY DISTURBED MAN

(excited)

There's a policeman on my roof.

PSYCH NURSE

Now Mr. Collins, we have seen many things before and that's why you're here now.

MENTALLY DISTURBED MAN

No, there is come in and I'll show you, really there is.

PSYCH NURSE

Mr. Collins you saw a dragon out there yesterday.

PSYCH NURSE (CONT'D)

Mr. Collins you're do for another round of meds. I'll be right in with them.

The man goes back into his room and looks out at the policeman on his roof. The nurse comes in with a syringe.

HEAD NURSE

Get in bed now Mr. Collins it's time for your meds.

The man gets into the bed and the nurse gives him a shot. She then goes to the window and looks out and sees nothing. The desk station phone **rings!**

HEAD NURSE (CONT'D)

Psyche ward. O.K. well try not to tell them anything right now, hopefully they will have everything under control so we can have visitors by later tonight. Please keep us posted.

INT.SHOT OF PEDIATRICS -- CONTINUOUS

The head nurse of pediatrics is talking with the Psyche head nurse.

PEDIATRIC NURSE

They are asking where is Santa he was supposed to be here and where is my Mommy and Daddy? I feel like a smuck having to lie.

INT. SHOT OF HOSPITAL- PSYCHE WARD

PSYCH NURSE

That's alright continue what ever you have to. I know it's a difficult situation here but we have patients to care for. Do you want me to come down there, things are slow here? No, O.K. just keep the faith my dear you'll get through it.

She hangs up her phone and starts to talk with the other nurses.

PSYCH NURSE (CONT'D)

Shit, Pediatrics is having a time with the children. I hope they get things under control soon.

EXT. SHOT OF WESTFIELD HOSPITAL

The men have returned with the caviar and sodas. Max gets on the phone.

INT.SHOT OF HOSPITAL LOBBY

The phone **rings** and the Russian answers it and then hangs up.

GAVRIE

Everyone can go except this one.

JENNA

(begging)

Please let me go.

The Russian man opens the main doors and lets out the rest of the hostages.

The Russian takes out a switchblade and stabs into the can and begins to eat the caviar.

GAVRIE

You really should try Russian caviar  
my pretty.

The armed officer **shoots** and kills Gavrie as Dan and Karen with the police officers fly towards the other Russian pushing the stretcher hitting him hard.

MAX

(breathing hard)  
Good work guys.

Some of the visitors begin to come into the lobby slowly and Santa Claus also enters. Several doctors come to the lobby to help Jenna.

JENNA

(in shock)  
Is, is there a a.

DOCTOR ONE

Don't talk, you need rest. We are  
going to give you something to make  
you sleep, you'll feel much better.

He then gives her a shot and she falls asleep.

INT.SHOT OF PEDIATRIC WARD -- MOMENTS LATER

Santa enters and the kids come out happily to see him.

YOUNG GIRL PATIENT

Santa, Santa I've got my list.

CHILD PATIENT

How come you took so long?

He looks up at the nurses who are smiling.

SANTA CLAUS

My dear little kids my sleigh got  
stuck in all the snow and the reindeer  
weren't strong enough to pull me out  
and I actually had to recharge  
Rudolph's nose and oh my gosh. What  
a holiday this has been. We're here  
now and that's all that matters.  
Now, where are my cookies?

A child comes up carrying a plate of cookies for the happy Santa Claus.

CHILD PATIENT

So how'd you get out of all the snow?

SANTA CLAUS

Well my elves came and helped me.

He walks over to take a drink from a fountain and motions to the children to come into a waiting room with him.

EXT. SHOT OF WESTFIELD HOSPITAL

DAN

This is a Christmas I wish to forget.

MAX

Can I buy you two a drink?

KAREN

You can buy us anything you want.

Dan then notices a man in a wheelchair going into the hospital. He panics.

DAN

That guy is wearing the same jacket as the other man I saw that was staring at me in the wheelchair at the apartment.

Karen starts to laugh.

KAREN

You sure are getting paranoid in your old age.

DAN

That's the same jacket.

Karen and Max look at each other.

MAX

Shall we go back in?

DAN

(serious)

I think we better.

Karen puts a bullet into her gun and they walk into the hospital and look around.

DAN (CONT'D)

Have you seen a man in a wheelchair?

OLD LADY

No, but if I do I'll tell him you're looking for him.

Dan, Karen and Max continue to walk around the hospital and stop a couple of doctors.

KAREN

Have you two seen a man in a wheelchair pass by?

SURGEON

I've just been in surgery for 12 hours. I wouldn't have even noticed you if you hadn't spoken.

ASSISTANT SURGEON

I haven't seen anyone.

They continue to walk around the hospital and Dan then opens a door to one of the bathrooms. He sees an empty wheelchair they walk into the bathroom and look underneath the stalls. One pair of legs are seen and the toilet flushes and out walks another man but isn't wearing the jacket.

MAN IN SCHRUBS

Whoa now, you've got the wrong man. Trust me on this one.

The three put down their guns.

DAN

No problem, we are looking for a man in a wheelchair have you seen him?

MAN IN SCRUBS

No, but uh, I'm sure he won't outrun you. Why are you looking for him?

KAREN

Don't even talk to him, he may be armed.

The man in scrubs leaves the restroom.

DAN

Lets get up to the nursery.

They take the elevator to the nursery and step out and see no wheelchair.

DAN (CONT'D)

Have you seen a man in a wheelchair?

HEAD NURSE

No, why?

KAREN

We are looking for him, he might be dangerous.

HEAD NURSE

Should I contact security?

DAN

Yes, we will continue to look around.

KAREN

Look!

She points down a hallway spotting a empty wheelchair. They run down to it.

KAREN (CONT'D)

It's Russian made. Look at the sticker.

DAN

I knew it. They've sent someone else here. Where is Dovane's wife's room?

HEAD NURSE

The C.I.A.'s wife? She's gone home already. They moved her quickly after they secured the scene in the lobby.

The Russian in the storage unit door who was listening to them rushes out and runs down the hallway going to the stairs.

DAN

I'll take the stairs you take the Elevator. Call security and let them know. We've got to get this guy.

Dan chases the Russian man down the stairs jumping over the railing moving fast as they both shoot at each other.

CUT TO:

INT. SHOT OF WAREHOUSE

VLADISLAV

(in Russian)

Where is he? He should have got the woman and her baby by now.

He looks at his watch and puts his cell down turning to his other aides.

VLADISLAV (CONT'D)

(in Russian)

If he doesn't phone within ten minutes he will be dead.

CUT TO:

EXT. SHOT OF HOSPITAL -- CONTINUOUS

The Russian man gets down on the ground floor of the hospital and runs to an exit. Dan and Karen continue to run after him out to the parking lot, they miss a flower delivery person who drops his bouquet of roses all over.

KAREN

We've got him, behind the two vans.

DAN

He's got to come out eventually.  
Hold your fire. I'm going to run  
over there to the left, cover me.

Dan runs over and gets behind a vehicle hiding from the Russian. Suddenly a dark sedan speeds up to where the Russian is and a fire is heard then slowly drives off.

KAREN

Who the fuck was that?

DAN

I think he's dead.

They both walk slowly over to the area where the Russian is dead laying in a pool of blood.

KAREN

They had him killed.

DAN

Yes, you're right, because he failed  
his mission.

Suddenly the Russian opens his eyes, his gun firing. Dan and Karen both open fire killing him on the spot as the police cruisers arrive at the scene.

KAREN

I'm not going to even Christmas shop  
this year.

DAN

What about me?

EXT. SHOT OF DOVANE'S HOUSE -- EVENING

Dan and Karen are celebrating with Dovane, Kate, Jenna and a couple of the other agents. The huge Christmas tree is sparkling and Dovane comes out with a huge pizza.

DOVANE

Here it is, worlds biggest pizza.

JENNA

Is there anything small in your life?

DOVANE

Yes, my perfect little boy.

He bends down and kisses Kate who is holding their new son.

KATE

Who is going to play Santa?

KAREN

I would love to.

Karen jumps up and goes over to the huge Christmas tree and takes a small wrapped box and hands it to Dan.

DAN

For me, it's so small.

DOVANE

I'll have to take her shopping with me next year.

He looks at the little name tag.

KAREN

Yes it's from me, open it.

Dan opens it and takes out a ring. He looks suspiciously at it.

DAN

Very nice, and just what does this one do?

DOVANE

It was taken from Davenport. We put our names into a hat and lucky you got the prize gift. With just a little push on the underside, you will be able to paralyze anyone. Just make sure it's activated.

DAN

I'd like to try it?

KAREN

Not until your next mission. Which will no doubt be to capture Vladislav.

DAN

We are getting close, any day now. Thank god we got Skylar and Dixson.

RACHEL

What to hell is that big box full of parts Dovane?

Dovane picks up a metal piece from the huge box.

DOVANE

The bastard picked apart some of my most cherished items.

RACHEL

Maybe you can put them back together?

DOVANE

(sarcastic)

In my big dreams.

The doorbell **rings**. Dovane answers it and in walks Paxton with his daughter.

DAN

Hey, it's about time you two got here.

PAXTON

The snow is coming down out there. Everyone, this is my daughter Christy.

KAREN

I hear you're one of Utah's finest ski instructors.

CHRISTY

Yes, do you ski?

They all start to laugh.

DAN

Let me put it this way, you're the only one standing in this room that might be able to catch her.

Karen takes an envelope off the tree and hands it to Dan.

KAREN

One more present Mr. Director.

Dan looks surprised.

DAN

What?

KAREN

(smiling)

Congrats, you're our new Director of Special Ops and I couldn't be happier.

Dan looks up at the rest.

DAN

(surprised)

It's from the President.

They all smile.

DOVANE

That's so big!

They all clink their glasses and begin to shake their new Directors hand.

THE END